

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ)

Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors

Annual Competitions

Syllabus

20th – 22nd August 2021

Tap Dancing

Venue : SIT Centre Stage

Highland & National Dancing

Venue : SIT Centre Stage

Irish Dancing

Venue : SIT Centre Stage

www.southlandcomps.org.nz



Regent on Broadway Theatre Palmerston North October 20 - 24 2021

Ballet Dance
Tap Dance
Pianoforte
Vocal
Modern Dance
Highland National Dancing
Acoustic Instrument
Speech & Drama
Troupe/Group

Performing Arts Competitions Association of New Zealand Inc

www.pacanz.co.nz

admin@pacanz.co.nz

The poster is divided into several sections. The top left shows a collage of performers in various art forms. The top right has the event title and location. The middle right features the date and a large photo of the audience. The bottom right contains icons for the art forms. The bottom left has a pink box with the word "MEGA" and "ALL 9 ART FORMS". The bottom of the poster is a pink bar with contact and hosting information.

2021 National young performer awards
POWERED BY PALMERSTON NORTH CITY

Regent on Broadway - The Speirs Centre
The Globe Theatre

20th - 24th
October 2021

Pacanz
Performing Arts Competitions Association of New Zealand Inc

MEGA
ALL 9 ART FORMS

Final Awards Concert
Sunday 24th October
7.30pm

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society



**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

**Tap Dancing
20th -22nd August 2021**

**Highland National Dancing
21st August 2021**

**Irish Dancing
22nd August 2021**

**Entries close with the Secretary on
Sunday 04 July 2021**

**Competition Secretary
& Treasurer
Address**

Birgit Crean

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SCS EXECUTIVE OFFICERS - 2021

Patron: Neil Wyeth

President: Coral Sycamore

Vice President: Birgit Crean

Executive Committee: Coral Sycamore, Kirsty Lay, Kelly Wills, Andrea Cole,
Heidi Boniface, Birgit Crean, Anne Canny, Karen Duthie,
Masako Moir, Alison Rodway,

Life Members Fay Brown, Coral Sycamore, Kirsty Lay, Margaret Allan,
Jan Hawke,

ADJUDICATORS FOR 2021 SOUTHLAND COMPETITIONS INVERCARGILL

Tap Dancing	TBA
Highland National Dancing	Neryda Duncan
Irish Dancing:	Mary-Ellen McDonald

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

NATIONAL YOUNG PERFORMER NOMINATIONS 2021

Nominations will be held during our August Competitions in 2021 ahead of the October 2021 NYPA competition held in Palmerston North for **Highland National Dancing Solo & Troupe (2021 Criteria applies) & Tap Dancing Solo & Troupe (2020 Criteria applies)**

NATIONAL YOUNG PERFORMER NOMINATIONS 2021 FOR 2022

Nominations will be held during our October Competitions, 13 months ahead of the **October 2022 NYPA Competition for TROUPE/GROUP, BALLET DANCE, VOCAL, & PIANOFORTE.**



Copies of the Entry forms and Syllabus are available from our Facebook Page & website www.southlandcomps.org.nz

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES

ONE ENTRY FORM PER COMPETITOR

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
 - (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 20th August 2021 (**except Irish Dancing**).
 - (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Selected Items:**
 - (a) Competitors must not approach the Adjudicator’s table to leave or collect copies.
 - (b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
 - (c) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule is for entrants in the National Award Nomination Classes, Restricted Achievers Tap Championship & Irish Dancing Beginner/Intermediate Sections.
- 6 **Videoing:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 7 **Order of Performance:**
 - (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
 - (b) All competitors must report back-stage **at least fifteen (15) minutes** prior to the commencement of their class.
- 8 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.
- 9 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 10 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11 **Report Sheets:** Will be available from the venue after the results have been announced.
- 12 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 13 **Merging of Classes:** The Executive reserves the right to merge classes as required.
- 14 **Protests:**
 - (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
 - (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.

- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.
- 15 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 16 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- 4 Cups won at the 2019 Competitions are to be returned to:
FOR TAP DANCING ONLY - 116 Gimblett Street, Waikiwi, Invercargill
FOR HIGHLAND DANCING ONLY – 114 Marama Ave North, Otatara
FOR IRISH DANCING ONLY – By Arrangement with Convenor

PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
 - (a) In the event of a TIE the following will be enacted:-
 - Tie for 1st (ie:- 2 achieving 100)** The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (ie: competitor gaining 99) **NO MONIES WILL BE AWARDED FOR A COMPETITOR WITH 98.**
 - Tie for 2nd (ie: 2 achieving 99)** The monies for second and third places will be combined and then divided equally. **NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98).**
 - Tie for 3rd (ie: 2 achieving 98)** The monies designated for third place will be divided equally.
 - (b) This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes.

PROGRAMMES:

- 1 Timetables will be published separately, and available for free on the Society's website www.southlandcomps.org.nz.
- 3 There will be a surcharge of **\$4.00 if a printed copy is required**
August Competitions – Tap/Highland/Irish;
October Competitions – Ballet & Modern Dance; Speech & Drama/Vocal/Instrumental

COMPULSORY FEES:

Unless otherwise stated the compulsory fee is as follows and must accompany the entry form.

Administration Fee: - \$15.00/individual or \$30.00/two.

If more than two competitors from one family please add \$5.00 per Competitor for each additional child (example 4 children = \$40.00) - Must be of the same family in the same Art Form

Family Door Passes: - \$20.00 per family per Competition (i.e. Separate fee payable for August Competition & October Competition) for -

Tap Dancing (August Competitions), one fee payable per entrant/family – fees payable from August competitions do not cover October Competitions.

Ballet & Modern Dance, Speech & Drama, Junior & Senior Vocal, Instrumental (October Competitions) – one fee payable per entrant/family

If family members are entered in multiple Art Forms in October only one Family Door Pass is payable.

\$10.00 - Highland & National Dancing & Irish Dancing



CLASS ENTRY FEES

All Individual classes (<i>except Highland & Irish</i>)	\$6.00
Individual Class : Highland National Dance / Irish Dance	\$5.00
Individual Class : Ballet & Modern	\$8.00
Special Class Fees	
Duos (except Ballet & Modern)	\$8.00
Ballet Duos	\$10.00
Trios (except Ballet & Modern)	\$9.00
Ballet Trios	\$12.00
Highland Teams / Irish Teams	\$7.00
Instrumental Groups 4+ people	\$10.00
Vocal Ensembles of 4+ people	\$10.00
Tap Troupes of 4+ people	\$10.00
Championship Classes	\$10.00
Ballet Championships	\$10.00
Junior/Senior Vocal Scholarships	\$10.00
Ballet Groups/Troupes (4+ people)	\$15.00
National Award Nomination Classes (Young Performer of the Year) - Individual	\$25.00
National Award Nomination Classes (Young Performer of the Year) – Tap Troupe / Group	\$25.00

See page 2 for entry closing dates

COPYRIGHT

“In order to comply with NZ copyright law, Competitors must bring the original of their music.

Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”

DATES AND VENUES FOR AUGUST 2021 COMPETITIONS

Tap Dancing	20 th – 22 nd August	SIT Centre Stage
Highland National Dancing	21 st August	SIT Centre Stage
Irish Dancing	22 nd August	SIT Centre Stage

TAP DANCING SECTION

(Convenors: Andrea Cole / Kelly Wills)

Friday 20th – Sunday 22nd August

Adjudicator: TBA

Venue : SIT Centre Stage, Don Street, Invercargill

ENTRY FEES

All individual classes	\$6.00 per class
Duos / Trios	\$8.00 / \$9.00 per class
Tap Troupes 4+ people	\$10.00
Championship Classes	\$10.00
National Young Performer (Soloist & Troupe/Group)	\$25.00

Adjudicator's Choice

Most Promising Boy Tap Dancer of any age	Elizabeth Tait Cup
Most Promising Tap Dancer under 12 years	June Barton Cup
Department, Poise & Presentation	John Pickard Cup
Most Entertaining Item	Anderson Family Trophy
Most Personality under 12 years	Olivia Morete Cup
Most Personality 12 years and over	Sycamore Studio Trophy
Most Promising Novice Dancer	Leanne Wotherspoon Trophy
Most Promising Theatrical Performer (<i>Chosen from all Solo Song and Dance Classes</i>)	Waldron Sisters Cup



TAP DANCING

SPECIFIC RULES – TAP DANCING

Please ensure you also read and understand the General Rules – Any rules within this section specifically apply to Tap Dancing only and where conflicting statements arise, the rules for the specific Artform will take precedence over the General Rules

1. First place will be awarded ONLY AT THE ADJUDICATOR'S DISCRETION.
2. TIME LIMIT IS 4 MINUTES for solos and 5 Minutes for song and dances.
3. UNDER 6YRS Solos & Song & Tap Dance can be won twice before going into Open in next age group.
4. NOVICE CLASSES are open to competitors who have never won a first place as a competitor in the class they are competing in at any Festival. Novice competitors are not permitted to enter Restricted, Open classes.
5. RESTRICTED COMPETITORS are those who have only won a novice dance. Novice competitors are not eligible to enter Restricted Classes, except 10 years and over. Restricted competitors are not permitted to enter Open class when there is a restricted class available.
6. TAP DUO COMPETITORS may enter Duos with two separate partners BUT MAY NOT DANCE MORE THAN TWICE over the duo classes. If either competitor has won a Duo Class they are not eligible to enter Novice Duos.
7. TAP TRIOS COMPETITORS may enter Trios with two separate partners BUT MAY NOT DANCE MORE THAN TWICE OVER THE TRIO CLASSES. If any one competitor has ever won a Trio Class they are not eligible to enter Novice Trio.
8. DUOS & TRIO CLASS COMPETITORS - ALL NAMES MUST BE WRITTEN ON ONE ENTRY FORM PLEASE.
9. THE COMMITTEE HAS THE RIGHT TO AMALGAMATE OR DIVIDE ANY AGE GROUP WHERE THE NUMBER OF ENTRIES WARRANT IT.
10. Any competitor who has received tuition from the judge within the past two years is not eligible to compete.
11. RESTRICTED CHAMPIONSHIPS COMPETITORS must have won a novice solo prior to these competitions but may not have won a Restricted/Achievers or Open Championship. (Tap - Dance may be Solo or Championship)
12. OPEN CHAMPIONSHIP to enter this class you must have won a Restricted Championship class. under 10 years (Tap - can be solo dance of own choice), 10 & under 12 years (Tap – 2 speed - in any order, Slow and Speed) 12 years and over (Tap - 3 speed – in any order, slow, rhythm, speed)
13. TAP COVERS MUST BE WORN AT ALL TIMES. WE ADVISE THEREFORE THAT COMMITTEE MEMBERS WILL ENFORCE THIS RULING. FAILURE TO COMPLY WITH THIS CONDITION WILL RESULT IN IMMEDIATE DISQUALIFICATION.

TAP DANCING

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TAP DANCING

- A. Performers will be 15 and under 21 years as at 1st of October 2020.
- B. Each performer will compete in three classes during the preliminary rounds.
 1. Championship 3 Speed
 2. Tap Dance, own selection (not Song and Dance).
 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-24 Oct 2021.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc GST per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl GST**

TAP DANCING

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15th and the Competition will be on Friday 16th October 2020.
- E. A Final will be held on the afternoon of Friday 16th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18th October 2020.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NEW RULES

- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- I. The item receiving a Nomination will be substantially the same Item when it is performed at the National Young Performer Awards on 16th October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 4th September 2020.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

TAP DANCING

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer

Awards, which is **\$250.00 incl GST**.

- * A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.
- ** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.
- ** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes	=	1 Nomination
25 Troupes	=	1 additional Nomination
50 Troupes	=	2 additional Nominations
75 Troupes	=	3 additional Nominations

TAP DANCING

CLASSES:

- Class 700** **National Young Performer of the Year Nomination Class: Tap Dancing 2020 – Soloist**
Class 701 **National Young Performer of the Year Nomination Class: Tap Dancing 2020 – Troupe/Group**

Novice & Restricted Classes: Where a competitor is entered in a novice or restricted class, they may not enter again in the same category in an open class.

Class 718	6 and 7 yrs	Novice Tap Solo	<i>Stevenson Trophy</i>
Class 719	8 and 9 yrs	Novice Tap Solo	<i>Penny Fisher Cup</i>
Class 720	10 yrs and over	Novice Tap Solo	<i>Kylie Kennedy Chall. Cup</i>
Class 721	6 and under 10 yrs	Restricted Tap Solo	<i>Amy Murchland Trophy</i>
Class 722	10 yrs and over	Restricted Tap Solo	<i>Kylie Price Challenge Cup</i>
Class 723	Under 6 yrs	Tap Solo	<i>Desiree Crack Cup</i>
Class 724	6 and 7 yrs	Open Tap Solo	<i>Bain Sisters Cup</i>
Class 725	8 and 9 yrs	Open Tap Solo	<i>Heather Brough Cup</i>
Class 726	10 and 11 yrs	Open Tap Solo	<i>Brett Davis Challenge Cup</i>
Class 727	12 and 13 yrs	Open Tap Solo	<i>Margaret Little Challenge Cup</i>
Class 728	14 yrs and over	Open Tap Solo	<i>Tap Dance Society Chall Cup</i>
Class 729	Under 10 yrs	Open Waltz	<i>SCS Jaycee Cup</i>
Class 730	12 and 13 yrs	Open Waltz	<i>Joeline O'Brien Cup</i>
Class 730a	10 and 11 yrs	Open Waltz	<i>Society Trophy</i>
Class 731	14 yrs and over	Open Waltz	<i>Joan Van Koten Cup</i>
Class 732	Under 10yrs	Novice/Restricted Waltz	<i>Rachael Scott Trophy</i>
Class 733	10yrs and over	Novice/Restricted Waltz	<i>Maxine Sycamore Trophy</i>
Class 734	Under 12 yrs	Open Latin American or Tango	<i>Society Trophy</i>
Class 735	12 and 13 yrs	Open Latin American or Tango	<i>Sarah Jane Brass Cup</i>
Class 736	14 yrs and over	Open Latin American or Tango	<i>Campbell Family Cup</i>
Class 737	Any Age	Novice/Restricted Latin American or Tango	<i>Jackie Riach Cup</i>
Class 738	Under 10 yrs	Open Slow	<i>Murphy Studio Cup</i>
Class 739	12 and 13 yrs	Open Slow	<i>Ray Muir Trophy</i>
Class 739a	10 and 11 yrs	Open Slow	<i>Society Trophy</i>
Class 740	14 yrs and over	Open Slow	<i>Carolyn Fordyce Shield</i>
Class 741	Under 10 yrs	Novice/Restricted Slow	<i>Van den Yssel Trophy</i>
Class 742	10 yrs and Over	Novice/Restricted Slow	<i>Society Trophy</i>
Class 743	Under 6 yrs	Song and Dance	<i>Leah McIntyre Cup</i>
Class 744	6 and 7 yrs	Open Song and Dance	<i>Jan Brass Studio Cup</i>
Class 745	8 and 9 yrs	Open Song and Dance	<i>Bronwyn Shanks Trophy</i>
Class 746	10 and 11 yrs	Open Song and Dance	<i>Madeleine Waugh Cup</i>
Class 747	12 and 13 yrs	Open Song and Dance	<i>Craig Waddell Cup</i>
Class 748	14 yrs and over	Open Song and Dance	<i>Skelt Jewelers Cup</i>
Class 749	6 and under 10 yrs	Novice Song and Dance	<i>Valarie Jones Trophy</i>
Class 750	10 yrs and over	Novice Song and Dance	<i>June Barton Cup</i>
Class 751	6 and under 10 yrs	Restricted Song and Dance	<i>Aimee Brookland Trophy</i>
Class 752	10 yrs and over	Restricted Song and Dance	<i>Fitzgerald Family Trophy</i>
Class 753	Under 10 yrs	Open Speed	<i>Michelle Daley Trophy</i>
Class 754	12 and 13 yrs	Open Speed	<i>White Heron Trophy</i>
Class 754a	10 and 11 yrs	Open Speed	<i>Society Trophy</i>
Class 755	14 yrs and over	Open Speed	<i>Brass Family Cup</i>
Class 756	Under 10 yrs	Novice Speed	<i>Winders Family Trophy</i>
Class 757	10 yrs and over	Novice Speed	<i>Society Cup</i>
Class 758	Under 10 yrs	Restricted Speed	<i>Society Trophy</i>
Class 759	10 yrs and over	Restricted Speed	<i>Society Trophy</i>
Class 760	Under 10 yrs	Open Impromptu	<i>Omea Crombie Cup</i>
Class 761	12 and 13 yrs	Open Impromptu	<i>Joyce Family Trophy</i>
Class 761a	10 and 11 yrs	Open Impromptu	<i>Society Trophy</i>
Class 762	14 yrs and over	Open Impromptu	<i>Desiree Crack Cup</i>
Class 763	Under 10 yrs	Novice/Restricted Impromptu	<i>Society Cup</i>
Class 764	10 yrs and over	Novice/Restricted Impromptu	<i>Society Trophy</i>

TAP DANCING

Class 765	Under 12 yrs	Open Tap Duo	<i>Emma Grave Cup</i>
Class 766	12 Yrs and over	Open Tap Duo	<i>Agnes Butson Cup</i>
Class 767	Under 12 yrs	Open Song and Dance Duo	<i>Society Trophy</i>
Class 768	12 yrs and over	Open Song and Dance Duo	<i>Angela Wilson Cup</i>
Class 769	Any Age	Open Tap Trio	<i>Maxine Sycamore Trophy</i>
Class 770	Any Age	Tap Troupe	*
Class 771	Any Age	Song and Tap Troupe	*

CHAMPIONSHIP CLASSES AND RULES –

1. (a) To enter an Open Championship, competitors must have won an Open Tap Solo or Restricted Championship
- (b) To enter a Restricted Championship, competitors must have won a Novice Tap Solo.
2. Juvenile – Dance own choice
3. Junior – Two or Three Speed Dance.
4. Intermediate & Senior – Three Speed Dance.
5. Restricted - Dance own choice.

Class 772	Under 10 yrs	Open Juvenile Championship	<i>South Invercargill Rotary Trophy</i>
Class 773	10 and 11 yrs	Open Junior Championship	<i>Noel McIntyre Cup</i>
Class 774	12 and 13 yrs	Open Intermediate Championship	<i>Society Trophy</i>
Class 775	14 yrs and over	Open Senior Championship	<i>Kutz & Kurlz Trophy</i>
Class 776	Under 10 yrs	Restricted Championship	<i>Society Trophy</i>
Class 777	10 yrs and over	Restricted Championship	<i>Society Trophy</i>
Class 778	Any Age	Entertainment	<i>(Not Judged – No Entry Fee) and only if time permits</i>

HIGHLAND AND NATIONAL DANCING SECTION

(Convenor: Heidi Boniface)

Saturday 21st August 2021

Adjudicator: Neryda Duncan

Venue: SIT Centre Stage

ENTRY FEES

All individual classes	\$5.00
National Young Performer Award Soloist & Troupe/Group	\$25.00
Special Class Fees	
Duos & Teams (per duo/team)	\$7.00

PDANZ RULES:

1. All Highland & National dances to be run under the Rules of Piping and Dancing Association of New Zealand Inc. Miscellaneous dances to be run under Society's own rules. PDANZ registration cards must be produced when numbers are collected.
2. Bonnets to be worn in accordance with the rules and regulations of PDANZ.
3. In the event of a tie for most points, Rule 13 will apply. Aggregate points may be used.
4. Merit Classes and Miscellaneous classes do not qualify for Most Points.
5. Junior competitors may dance in own age group and one above only.
6. In the case of insufficient entries for Reels – dances in brackets will apply.
7. Numbers worn by competitors must be in clear view of Adjudicator.
8. Most Points Under 16 and Under 18 will be awarded to the competitors in the Open age group, who fall into that age range on the day of the competition.
9. Number of placings will be determined by entries in each event, 3 entries = 1st, 5 entries = 2nd, 7 entries = 3rd, 10 entries = 4th

GENERAL RULES: Refer Pages 5 – 7

TROPHIES:

St Andrews Scottish Society of Southland	Most Points Open
Ceilidh Society of Southland	Most Points Under 18
Waikiwi P & D Society	Most Points Under 16
Mary McHugh Trophy	Most Points Under 14
Anita King Trophy	Most Points Under 12
Jean Macnicol Trophy	Most Points Under 10
Heather Scott School of Dance Trophy	Most Points Under 8
Gore P & D Society	Most Points Under 7
Bruce Clark Trophy	Double Sword Under 12
Susan Gill School of Dance Trophy	Double Sword 12 & Over
Winton New World Trophy	Highland Reel Team Under 14
Diamond Jewellers Trophy	Highland Reel Team 14 & Over
Ismay, Nigel & Elwyn Wilson Trophy	Waltz Clog Under 10
Tuatapere H P & D Society Trophy	Waltz Clog 10 & Under 14
Sandra Kyle Trophy	Waltz Clog 14 & Over
Southland Teachers & Judges Association Trophy	Melbourne Clog or Medal Test (own choice) Any Age
Tuatapere H P & D Society Trophy	Skipping Rope Dance Under 10
Kerryn & Angela McLean Trophy	Skipping Rope Dance 10 & Under 14
Beverley Lockett Trophy	Skipping Rope Dance 14 & Over
McLiskey Family Trophy	Skipping Rope Dance Duo Any Age Group
John McEwan Challenge Cup	Best Dressed in Kilt Local Competitor
Clan Lindsay Tray	Most Promising Unplaced Dancer Under 10
Clan Lindsay Tray	Most Promising Unplaced Dancer 10 & U14

OTHER AWARDS:

Miscellaneous Classes & all Under 14 years classes: Ribbons all placings

Merit Awards: 1st = Sash, 2nd-4th = Rosette

Open age classes = Prize money will be awarded (subject to ILT Grant)

St Andrews Scottish Society of Southland: Most Points Open 1st \$25 2nd \$10 3rd \$5

Additional Prize money may be awarded to classes at the discretion of the Convenor (subject to ILT Grant)

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR HIGHLAND AND NATIONAL DANCING**

- A. Competitors shall be 14 and under 25 years as at 1st October 2021
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
 - 1. Choice of one solo Highland dance; Highland Fling, Seann Triubhas, Sword Dance
 - 2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
 - 3. Sailors Hornpipe
- C. There will be a semi-final of up to eight competitors who will repeat either B1, B2 or B3 at the discretion of the Adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert three performers will be recalled and shall repeat an item from B, but not the item performed in the semi-final.
- E. The marks from the preliminary and semi-final rounds, will NOT be carried over to the final performance

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl GST.

HIGHLAND & NATIONAL DANCING



NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 19th October and the Competition will be on Wednesday 20th October 2021.
- E. A Final will be held on the afternoon/evening of Wednesday 20th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it MAY be possible for the winning Troupe to perform at the Soloist Final Award Concert on the evening of Sunday 24th October 2021. Due to the MEGA NYPA and 8 Soloist genres competing, it may not be possible for the Troupe to perform in 2021.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be substantially the same Item when it is performed at the National Young Performer Awards on 20th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2021.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

HIGHLAND & NATIONAL DANCING

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer

Awards, which is **\$250.00 incl GST**.

- * A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.
- ** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.
- ** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes	=	1 Nomination
25 Troupes	=	1 additional Nomination
50 Troupes	=	2 additional Nominations
75 Troupes	=	3 additional Nominations

HIGHLAND & NATIONAL DANCING

CLASSES:

Class 800 National Young Performer of the Year Nomination Class: Soloist
Class 801 National Young Performer of the Year Nomination Class: Group/Troupe

ORDINARY:

Class 818	Under 7 yrs	Irish Jig
Class 819	Under 7 yrs	Highland Fling (Four Steps)
Class 820	Under 8 yrs	Highland Fling (Four Steps)
Class 821	Under 8 yrs	Sword Dance
Class 822	Under 8 yrs	Irish Jig
Class 823	Under 10 yrs	Highland Fling
Class 824	Under 10 yrs	Irish Jig
Class 825	Under 10 yrs	Sailors Hornpipe
Class 826	Under 12 yrs	Sword Dance
Class 827	Under 12 yrs	Highland Reel (Seann)
Class 828	Under 12 yrs	Highland Fling
Class 829	Under 12 yrs	Irish Jig
Class 830	Under 14 yrs	Irish Jig
Class 831	Under 14 yrs	Sword Dance
Class 832	Under 14 yrs	Seann Truibhas
Class 833	Under 14 yrs	Sailors Hornpipe
Class 834	Open	Sailors Hornpipe
Class 835	Open	Seann Truibhas
Class 836	Open	Irish Jig Double Time
Class 837	Open	Sword Dance
Class 838	Open	Highland Fling
Class 839	Open	S.T. Jig

MERIT:

Class 840	Under 8 yrs	Highland Fling
Class 841	Under 10 yrs	Sword Dance
Class 842	Under 12 yrs	Sailors Hornpipe
Class 843	Under 14 yrs	Irish Hornpipe
Class 844	14 yrs & over	Irish Hornpipe

MISCELLANEOUS:

Class 845	Under 12 yrs	Double Sword
Class 846	12 yrs & over	Double Sword (4 slow, 1 quick)
Class 847	Under 14 yrs	Highland Reel - Team
Class 848	14 yrs & over	Highland Reel - Team
Class 849	Under 10 yrs	Waltz Clog
Class 850	10 yrs & under 14 yrs	Waltz Clog
Class 851	14 yrs & over	Waltz Clog
Class 852	Any age	Melbourne Clog or Own Choice of any Medal Test
Class 853	Under 10 yrs	Skipping Rope Dance
Class 854	10 yrs & under 14 yrs	Skipping Rope Dance
Class 855	14 yrs & over	Skipping Rope Dance
Class 856	Any Age	Skipping Rope Dance Duo

IRISH DANCING SECTION

**** CLOSED SCHOOL COMPETITION ****

(Convenor: Birgit Crean)

Sunday 22nd August 2021

Adjudicator – Mary-Ellen McDonald

Venue: SIT Centre Stage

ENTRY FEES

All individual classes	\$5.00
Special Class Fees	
Groups (per Group)	\$7.00

RULES SPECIFIC TO IRISH DANCING

Before filling out your entry form please also read General Conditions Pages 5 – 7

1. A novice for the purposes of this competition is equivalent to “Intermediate” and is a dancer who has **not** placed in the top half of Nationals (i.e. a trophy place). A novice who has previously won the novice/beginner class of this competition **is** eligible to enter again.
2. Age of Competitor is taken at January 1st 2021
3. Music for open set dance is to be listed on the entry form. Traditional Set-dances are to be advised to the Convenor no later than 1 week prior to Competition date.

AWARDS:

Highest Place Points	Under 7 years	Kean Sisters Cup
Highest Place Points	7 & under 9 years	Mary Scully Cup
Highest Place Points	9 & under 11 years	Rabbitte Challenge Cup
Highest Place Points	11 & under 13 years	John Newell Memorial Trophy
Highest Place Points	13 & under 15 years	Invercargill Irish Society
Highest Place Points	15 years & over	Catherine Houlihan Memorial Trophy
Highest Marks	Under 13 years - Hornpipe/ Hard Jig	Telfer Cup
Highest Marks	Over 13 years - Hornpipe/Hard Jig	O’Hagen Cup
Most Promising Dancer (judged by the Adjudicator)		McLellan Motors Trophy

MONETARY PRIZES:

To be advised. ILT and Waxy O’Sheas Monetary Prizes for the awards above are subject to confirmation

IRISH DANCING

CLASSES:

Class 500	Under 7 years	Reel
Class 501	Under 7 years	Jig
Class 502	Under 7 years	Set Dance
Class 503	7 & under 9 years	Reel
Class 504	7 & under 9 years	Jig
Class 505	7 & under 9 years	Set Dance
Class 506	9 & under 11 years	Reel/Slip Jig
Class 507	9 & under 11 years	Jig/Hornpipe
Class 508	9 & under 11 years	Set Dance
Class 509	11 & under 13 years	Reel/Slip Jig
Class 510	11 & under 13 years	Jig/Hornpipe
Class 511	11 & under 13 years	Set Dance
Class 512	13 & under 15 years	Reel/Slip Jig
Class 513	13 & under 15 years	Jig/Hornpipe
Class 514	13 & under 15 years	Set Dance
Class 515	Under 9 years	Beginners/Novice Reel
Class 516	Under 9 years	Beginners/Novice Soft Shoe Jig
Class 517	9 years & over	Beginners/Novice Reel
Class 518	9 years & over	Beginners/Novice Soft Shoe Jig
Class 519	15 years & over	Reel/Slip Jig
Class 520	15 years & over	Jig/Hornpipe
Class 521	15 years & over	Set Dance
Class 522	Under 13 years	Treble Reel
Class 523	Over 13 years	Treble Reel
Class 524	Under 13 years	Traditional Set
Class 525	Over 13 years	Traditional Set
Class 527	Open	4-Hand Commission Book
Class 528	Open	6 Hand Commission Book
Class 529	Open	8 Hand Commission Book
Class 530	Open	2 Hand Composed
Class 531	Open	3 Hand Composed
Class 532	Open	4 Hand Composed
Class 533	Open	Under 13 Contemporary
Class 534	Open	Over 13 Contemporary

DATES AND VENUES FOR October 2021 COMPETITIONS

Speech & Drama	02 nd October	Repertory House
Instrumental	02 nd October	Lindisfarne Community Centre
Vocal	NO COMPETITION	NO COMPETITION
Ballet & Modern Dance	01 st – 04 th October	Civic Theatre



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ACKNOWLEDGEMENTS



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