

CHRISTCHURCH COMPETITIONS SOCIETY Inc.

HIGHLAND & NATIONAL DANCING SECTION

Sunday 4th July 2021

ADJUDICATORS : Miss Brittany Findlay Christchurch
Mrs Victoria Trayner Oxford
Emergency Judge Mrs Sue Gill Kaiapoi

VENUE: CALEDONIAN HALL, 5 Michelle Road, Wigram, Christchurch
ENTRIES CLOSE: 24 May 2021

CONVENERS: Mrs. Susan Gudgeon & Mrs. Judith Zaloum

Novice Under 14 Years

500 Novice Highland Fling 4.00

Special Under 14 Years Class A

(for dancers who have never won a most points trophy
501 Highland Fling 4.00
502 Irish Jig 4.00
503 Sword Dance 4.00

Special Under 14 Years Class B

**(for dancers that have not won a most points/
Runner up trophy in the last 12 months)**
504 Seann Triubhas 4.00
505 Highland Reel 4.00
506 Sailors Hornpipe 4.00

Special Classes

507 Waltz Clog Under 12 years 4.00
508 Skipping Dance Under 14 years 4.00
509 Best Dressed Dancer Under 14 years 2.50
510 Consolation Fling Under 14 Years* 4.00

6 Years & Under

511 Highland Fling GIFT AWARD 4.00
512 Irish Jig 4.00

Under 8 Years

513 Highland Fling 4.00
514 Sword Dance GIFT AWARD 4.00

Under 9 Years

515 Irish Jig CENTRE CHAMPIONSHIP 5.00

Under 10 Years

516 Sword Dance 4.00
517 Irish Jig GIFT AWARD 4.00
518 Sailors Hornpipe 4.00

Under 11 Years

519 Highland Fling CENTRE CHAMPIONSHIP 5.00

Under 12 Years

520 Highland Fling 4.00
521 Seann Triubhas 4.00
522 Irish Jig 4.00
523 Sailors Hornpipe GIFT AWARD 4.00

Under 13 years

524 Sword Dance CENTRE CHAMPIONSHIP 5.00

Under 14 Years

525 Highland Reel CENTRE CHAMPIONSHIP 6.00
526 Seann Triubhas 5.00
527 Irish Hornpipe GIFT AWARD 5.00
528 Sailors Hornpipe 5.00

Under 16 Years

529 Highland Fling CENTRE CHAMPIONSHIP 6.00
530 Sword Dance 5.00
531 Reel O'Tulloch GIFT AWARD 5.00
532 Irish Jig (Single Time) 5.00

Under 18 Years

533 Seann Triubhas CENTRE CHAMPIONSHIP 7.00
534 Highland Reel 6.00
535 Irish Jig (Double Time) GIFT AWARD 6.00
536 Irish Reel 6.00

Open

537 Highland Fling 6.00
538 Reel O'Tulloch GIFT AWARD 6.00
539 Irish Jig (Single Time) 6.00
540 Irish Hornpipe 6.00

PACANZ nominee classes

541 -543 Highland Irish Sailors 30.00
(see conditions of entry)

Team Events

544 Double Sword Dance Under 14 Years /team 6.00
545 Highland Reel Team Under 14 Years/team 6.00
546 Double Sword Dance Open (team entry) 6.00
547 Highland Reel Team Open (team entry) 6.00
548 Irish Reel Team Open (team entry) 6.00
549 5 minute entertainment 2.50

All partners and or team name to be stated on the entry form and emailed to convenor (one entry fee per team)

550 Team/troupe event(PACANZ) \$30.00
One entry per team
See conditions of entry

(*Entries taken and paid for on day for class 510)
Admin fee: \$15 and door \$5.00 per dancer
Programmes will be available online free to print

**CHALLENGE TROPHIES CHRISTCHURCH COMPETITION SOCIETY
HIGHLAND AND NATIONAL DANCING SECTION**

Sundry	Brown Sisters Memorial Ryan Family Brian Nelson Ross Hunter Emily Ritchie	Novice Fling under 14 Consolation Fling under 14 Most promising dancer unplaced under 12 Most points boy under 14 Most points boy under 14 Runner-up
6 & under	Maurice Yeatman Memorial Mark McLeod Memorial	Highest Marked dancer Under 6 yrs in 6 & under Highland Fling Most Points 6 & under
Under 8	Selma Strachan Suzanne Dobbs Brian Nelson Goblet	Highland Fling under 8 Most points under 8 Runner-up under 8
Under 10	Caroline Bothwick Annan Colleen Coulter	Highland Fling under 10 Most points under 10
Under 12	Rusbatch Cup Julie Brewer United Dairies	Waltz Clog under 12 Most points Highland dances under 12 Most points under 12 (excl Waltz Clog)
Under 14	Dot McDonnell Joan North Danitta McDonnell Conveners Award Scottish Society of NZ Mary O'Brien	Best dressed dancer under 14 Irish Hornpipe under 14 Most points Special Events Class A Most points Special events class B Most points Highland dances under 14 Most points under 14
Under 16	Dorothy Aitken Margaret Smith	Most points Highland dances under 16 Most points under 16
Under 18	Muriel Waugh Julie Bowden Wally Vinnell Memorial	Seann Triubhas under 18 Most points under 18 Runner-up under 18
Open	B L Winson City of Chch Pipe band Jewel Hawker Presidents Shield	Highland Fling Open Most points Highland dances Most points Open Winner of South Island Championship if no South Island Championship class at Conveners discretion.
Teams	Gregory Corbett Alf Fergus J A Patterson Rosemary Armstrong Brian Nelson Conveners Award	Double Swords under 14 Highland Reel Team under 14 Double Swords Open Highland Reel Team Open Irish Reel Team Open (if not competed for awarded to winner Irish Jig) 5 Minute Entertainment

Special events, PACANZ classes and team events not included in most points.

Competition Society Prizes -

\$100 Summer School tuition fee scholarships. (6 Scholarships to be awarded across all ages at judges and conveners discretion (Please note scholarships will be paid direct to Summer School on confirmation of enrolment)

PACANZ Nominees - a \$100 prize is awarded to a dancer that receives a nomination to represent the Christchurch Competition Society Inc. (maximum of two can be nominated at this competition) –To qualify for the prize to assist with travel expenses, the dancer must compete at the PACANZ Young Performer of the Year event held later in the year or the prize is forfeited or must be refunded to the Christchurch Competitions Society Inc.

PACANZ TROUPE EVENT : for any successful team nominated to represent the Christchurch Competitions Society Inc for the PACANZ Young Performer of the Year troupe event a prize will be awarded towards team travel related expenses, the team MUST compete at the PACANZ event held later in the year to qualify for any prize. If the team does not compete the prize is forfeited or must be refunded to the Christchurch Competitions Society Inc. Please contact convenor for details.

PRIZES:

1 st , 2 nd , 3 rd 5 entries, 4th -15 entries, 5 th 20 entries 6 th 25 entries	Medals
Events under 12/Novice/Special Restricted, Consolation	Medals + Sash (1st), Rosettes (other placings)
Championships Under 8-12	1st, \$7 2nd, \$5, 3rd, \$4; 4th, \$3, 5 th \$1
Events Under 14&16	1st, Sash/\$9, 2nd, \$7, 3rd, \$6; 4th, \$3. 5 th \$2
Centre Champs Under 14&Under16	1st, \$10, 2nd \$8, 3rd, \$6.00 4th, \$4.00 5th \$2.
Events Under /18/Open	1st, Sash/\$12, 2nd, \$10, 3rd, \$8; 4th, \$6, 5 th \$4
Centre Champs Under 18 /Open	Medals -
Team Events / Double Sword Dances /Skipping Dance	Gifts
Gift Awards All age groups	

If any scheduled Championship dance has insufficient entries prize money will be awarded as per a regular class.

Conditions of Entry

All events conducted under the rules of the Piping and Dancing Assn of NZ. (Exceptions team and entertainment classes.)
 Entries will not be accepted unless accompanied by the appropriate fees to be paid online.
 All competitors must be registered for the current year. If unable to produce evidence of the registration competitors will be required to re-register.
 In the event of a tie aggregate marks will be used in accordance with Bylaw 13.
 In the event of insufficient entries being received for a Reel, a solo dance will be substituted.
 Should there be insufficient competitors to hold any scheduled Championship, entries will be accepted on the day for that particular event, only from competitors registered in the competition.
 All Reels will be pre- drawn before the event.
 Full dress must be worn for all presentations.
 No charge for number but \$10 will be charged for a replacement number if not returned at the conclusion of the competitions.
 All trophies and cups remain the property of the Christchurch Competitions Society Inc. and must be returned to the Secretary/ Convener on request. Loss or damage to any trophy is the full responsibility of the recipient.
 Entries taken on the day the fees shall be as per the original entry fee scheduled.
 Competitors dance at their own risk.

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society.
 I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

Prize Donation/Sponsorship Values

Regular Classes: Novice,6 &Under 6, Under 8, Under 10 Under 12, Under 14 Special Events and Team events	\$15	Championship Classes Under 14 & Under 16	\$30
Championship classes Under 8, Under 10, Under12	\$20	Regular Classes Under 18 & Open	\$40
Regular Classes Under 14 & Under 16	\$20	Championship Classes Under 18 & Open	\$45

If you wish to sponsor a class or make a donation for prizes please let the convenor know or include in the online entry.

Payment and Entries are electronic /online only :

Go to www.chchcomps.org.nz and the link to <https://enter.redfridgedoor.com/c/ccshighland2021>

Competition Society Account for payment for Highland Entries is 03 1707 0037805 002

Please use the name of the Entrant /Dancer as the reference

Please note that a maximum of \$30 per family Admin fee will be charged should Admin fees per family exceed \$30 a refund will be made.

In the event of Covid level restrictions preventing this event from taking place entry and door fees will be refunded but the Admin fees will be non refundable to cover any expenses the society has incurred.(\$30 max per family)

Please also read the general competition conditions of the Christchurch Competitions Society on our website. Any inquires to Judith Zaloum JudithZ@xtra.co.nz

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR HIGHLAND AND NATIONAL DANCING**

- A. Competitors shall be 14 and under 25 years as at 1st October 2021
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
1. Choice of one solo Highland dance; Highland Fling, Seann Triubhas, Sword Dance
 2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
 3. Sailors Hornpipe
- C. There will be a semi-final of up to eight competitors who will repeat either B1, B2 or B3 at the discretion of the Adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert three performers will be recalled and shall repeat an item from B, but not the item performed in the semi-final.
- E. The marks from the preliminary and semi-final rounds, will NOT be carried over to the final performance

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15th and the Competition will be on Friday 16th October 2020.
- E. A Final will be held on the afternoon of Friday 16th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18th October 2020.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NEW RULES

- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- I. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 16th October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 4th September 2020.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations