PIPING AND DANCING ASSOCIATION OF NEW ZEALAND (Incorporated)

BYLAWS Effective from 1st January 2027

INTRODUCTORY

1. These by-laws shall apply to all competitions held in New Zealand in any of the following:
1.1.1 Highland bagpipe music, excepting practice chanter competitions and competitions for Pipe Bands or competitions run by a pipe band or pipe bands and confined to its or their own members. Organisers of invitational events shall apply to the Executive Committee of the Piping and Dancing Association for dispensation from these bylaws.
1.1.2 Highland dancing and the dancing of hornpipes, jigs and Irish reels.
1.1.3 The wearing of the Highland garb.

1.2 In these bylaws the terms:
1.2.1 "The Association" means the **Piping and Dancing Association of New Zealand (Incorporated).**
1.2.2 "The Council" means the Council of the Association, and "the Centre" means the Centre or Branch of the Association for the district concerned.
1.2.3 "The Academy" means the **New Zealand Academy of Highland and National Dancing (Incorporated).**
1.2.4 Unless inconsistent with the context, words importing the singular number include the plural and words importing the plural number include the singular.
1.2.5 Male(s) include all who identify as male and female(s) include all who identify as female.

2.1. The Association policy over the years has been that New Zealand dancers should have freedom of choice overseas, while complying with the rules of the organisation controlling the competition.

CONDUCT OF COMPETITIONS

3. No Society or person shall hold, compete in, judge, advertise or otherwise assist in any competition, with the exceptions of those noted in Bylaw 1.1, unless the same has been approved by a Centre of the Association in accordance with Bylaw 4 hereof.

4. Any Society desiring to hold a competition shall make prior written application to the Centre for a permit, and shall submit with its application full particulars of the events, conditions, prizes and entry fees and the names of all judges. These shall be printed on all schedules advertising the Competitions. Notwithstanding anything contained in Rule 9 hereunder the Centre may in its discretion grant or refuse the application or may grant the application subject to amendments in the schedule and shall notify the Society promptly of its decision. In the event of the Centre refusing any application or granting the same subject to an alteration in the schedule it shall give full reasons for its decision and the Society shall have the right to appeal to the Council. Piping schedules are to be approved by the Piping and dancing Association through the Convenor of the PJGC. No permit shall be granted for any championship other than New Zealand, North Island, South Island or Centre.

5. Any Society which is not affiliated with the Association shall pay a fee of $15 **(GST inclusive)** for each permit granted in respect of a one day schedule and $20 **(GST inclusive)** for each permit granted for a schedule occupying two days or more, such fees to be collected by the Centre and forwarded to the Secretary of the Council.

6. All competitions shall be conducted strictly in accordance with the schedule approved by the Association and no alteration shall be made therein without the authority of the Centre.

7. If any Society to which a permit has been granted commits any breach of these by-laws the Association may revoke the permit.

8. Every schedule or advertisement of any competitions for which a permit has been granted shall state that the competition is being conducted under the rules of the Association.

9. The Society conducting a competition may make such requirements not inconsistent with these by-laws as it thinks fit regarding the method and time of entering, the fees payable, the information to accompany the entry, the use or wearing of numbers and payment of deposits therefore, and all other matters. All such requirements shall be complied with by competitors.

10. A Society may postpone or abandon any competitions wholly or in part in the event of strikes, floods, or other similar causes rendering such action necessary. If there are insufficient entries in any event the Society may abandon the event or reduce the prize money therefore. Intending competitors shall be given as long notice as possible of any abandonment or postponement, where possible by personal letter. In the case of the abandonment of any competition or event, the entry fees shall be refunded in full.

11. Approved outdoor meetings must always have provision for alternative indoor venues in the case of inclement weather, and such indoor venues should be clearly stated on the schedule.

12. The judge may require any competitor to perform more than once in any event before giving a decision. In the event of two or more competitors being finally adjudged equal the prize moneys shall be divided equally among them; for example, if two competitors tie for first place they shall share equally the aggregate of the first and second prizes and the next placed competitor being third shall receive the third prize. Where any trophy, special prize or medal is being competed for in any event the judge shall reach an outright decision, which shall determine the result of the event for all purposes. If the judge alters a mark or place, such alteration must be clearly initialled on

the marking sheet handed to the steward before the judge leaves the seat. The judge's decision shall be announced in the presence of the judge as soon as practicable after the conclusion of each event, and subject to any correction then made by the judge, the decision as so announced shall be final.

13. Where a prize is awarded for most points over a number of events points shall be computed on the basis of either Method A: five for each first placing, three for each second and one for each third, or Method B: 50 for each first placing, 41 for each second, 33 for each third, 26 for each fourth, 20 for each fifth, 15 for each sixth, 11 for each 7th, 8 for each 8th, 6 for each 9th, and 5 for each 10th, up to the number of prizes, or certificates provided in the schedule, with the exception of the New Zealand Dancing Championship age groups when Rule 28.1 must apply. The method being applied must be clearly stated in the Society's schedule. In the event of a tie for any placing the above points shall be shared in the same manner as applies to prize money; If the total points of two or more competitors shall be equal, the competitor who has gained the most first placings shall be awarded the most points prize, and if two or more are still equal then the competitor with the most second prizes, and so on; If two or more competitors are still equal then the Society may use the aggregate marks, if the intention to use aggregate marks in this way is clearly stated in the Society's schedule. The conditions under which other special prizes are awarded shall be clearly stated in the schedule.

13.1 Piping Competitions. Where a prize is awarded for most points over a number of events points shall be computed on the basis of five for each first placing, three for each second and one for each third. In the event of a tie for any placing the above points shall be shared in the same manner as applies to prize money. If the total points of two or more competitors shall be equal, the competitor who has gained the highest placing in the Piobaireachd event (if conducted) shall be awarded the most points prize. If a Piobaireachd event is not conducted for a particular grade, and the total points of 2 or more competitors shall be equal, then Rule 13 applies. The conditions under which other special prizes are awarded shall be clearly stated in the schedule.

14. No protest or appeal shall be entertained against the decision of a judge in any event, but any competitor or the parent or guardian of any competitor may lodge a protest in regard to the eligibility of any other person to compete. All protests must be made in writing within fifteen minutes of the announcement of the result of the competition, and must be accompanied by a deposit of $15.00. All protests shall be determined by the Society holding the competition, whose decision shall be final. The deposit lodged with a protest shall be forfeited to the Society if it decides that the protest is frivolous but otherwise shall be refunded to the competitor by whom the protest is lodged.

MEMBERSHIP OF THE ASSOCIATION

15. No Society shall allow any person to judge or compete in any competition who is not a financial member of a District Centre or a Life Member of Council, or who is subject to any suspension or disqualification imposed by the Association. No person shall judge or compete in any competition who is not a financial member of a District Centre or a Life Member of Council, or who is subject to a suspension or disqualification. Life Members of District Centres are required to pay the current membership fee to judge or compete in any competition.

16. Every intending competitor shall apply for membership by forwarding to the Centre their full name and address together with the annual subscription set by the Association. Intending competitors under the age of 18 years who are applying for membership for the first time shall produce a birth certificate or other evidence of age. The Centre may in its discretion decline any application. Financial membership of the Centre shall be provisionally granted immediately upon application and unless earlier declined shall be deemed accepted 30 days after application without further notification or formality. No Centre shall accept an application for membership from any person who resides outside its own district unless such person is present at and desires to compete in a competition being held in the district. Any such application shall as soon as practicable be notified to the Centre in which the member is resident and such notification shall for the purposes of these rules be deemed an application for membership of that Centre as at the date of notification. Centres accepting provisional applications from members resident outside the Centre shall not be required to account to the Centre of residence for any subscription received but shall not be entitled to renew the membership of any member resident outside the Centre. Members shall be issued with a subscription receipt and certificate of membership each year. Competitors applying for Membership for the first time within the last 3 months of the financial year that is during April, May or June shall pay a discounted rate of 50% of the annual subscription set by the organisation. Competitors paying the Beginners' Subscription, shall have this deducted from any subsequent membership fee paid within the same financial year. Entry into any class other than a Beginners' event requires an upgrade in membership subscription.

17. Every competitor shall produce a membership certificate for the current year upon demand by any authorised official of the Society holding a competition and if unable to do so may be required to apply for membership forthwith.

COMPETITORS

18. All competitors for events under specified ages shall state the date of their birth when entering. No competitor shall be eligible to compete in any such event unless they are under the specified age on the day of the competition, or in the case of a competition which extends over more than one day then on the first day thereof. In the event of a protest being lodged alleging an incorrect statement

of age by any competitor the competitor concerned shall produce a birth certificate to the Society after reasonable notice.

19.1. All competitors must be properly attired before being allowed to compete. Trews may be worn instead of kilt by male piping competitors who are subject to disability and by male competitors in the Seann Triubhas. All dancing competitors shall comply with the standards of dress from time to time laid down by the Council or in the case of a competitor from overseas by any recognized overseas Highland Dancing Organisation.
19.2. All competitors receiving cups, trophies or other prizes in public at Piping and National Dancing Competitions shall comply with the standards of dress prescribed in accordance with Rule 19.1.

20.1. Competitors shall compete in the order prescribed by the officials of the Society conducting the competition, except for dancing competitors in New Zealand, North or South Island Championships and Reels. Draws for North or South Island Championships and Reels, excluding New Zealand Championship events, may be drawn using two different methods. The competitor shall draw prior to the event at a time stated by the officials of the Society conducting the competition. The draw is to be made by the competitor in person and the number drawn will determine the order of competition for that event. Alternatively, the Society conducting the competition may predraw the order of competing and advise competitors of the order, prior to the commencement of the event. This must be advertised in the schedule.
20.2. The order of competition for dancing competitors in all New Zealand Championship events will be pre drawn by appointed Piping and Dancing Association Council officers and will be published in the Society's programme.
20.3. Any competitor who is not ready to compete when called upon may at the discretion of the officials be deemed to have defaulted.
20.4. In all cases Reel Dancing Competitors shall draw only once. Those drawing numbers form the first set in numerical order and so on.
20.5. If there are not enough competitors to complete the last set, the competitors who drew the highest numbers in the first set will be required to dance again to complete the last set, and shall dance the complete reel, but shall be judged only on their first performance.
20.5.1
In the event of a competitor from the first set who is required to dance again being so incapacitated by either illness or injury that doing so would cause a Health and Safety issue for that competitor or others dancing in the last set, the society will notify replacement competitors, and those competitors will complete the last set in accordance with Rule 20.5. The replacements competitors will be the competitors with the next lowest number in the first set, descending through the numbers as required.

21.1. No Society shall hold any competition under a name which includes the word 'championship' except New Zealand, North or South Island and Centre Championships held in accordance with this rule. No two age group New Zealand Championship meetings shall be held on the same date unless the said Championships are being held at the same meeting.
21.2. No Society shall advertise or hold any Centre championship without the prior approval of the Centre or any New Zealand or North or South Island Championship without the prior approval of the Council. Applications for New Zealand or North or South Island Championships stating the day/s and month of the competition shall be lodged by Centres with the Council not later than 20th February each year and the allocation of such championships shall be approved at the first Council meeting immediately following the application closing date. There shall be no fee payable to the Association from Societies conducting any New Zealand Championship in piping or dancing. A fee of $30 (incl GST) for each North and South Island Championships in all Age Groups and Open Piping will be collected by the Centre after allocation and forwarded to the Secretary of the Council.
21.3. The Council in order to encourage overseas competition in New Zealand may in its discretion, upon application, grant dispensation from any of these by-laws in respect of competition events when overseas competitors are taking part.

22. No New Zealand or North or South Island or Centre Championships shall be awarded unless there are not fewer than five competitors in the event and the judge or judges certify the winning performance is of a sufficient standard to merit the award of the championship. In all island championships the judge or judges will award a minimum of three placings, 1st, 2nd and 3rd, up to the number of prizes specified in the schedule.

23. Certificates shall be issued by the Association to all championship winners. Every Society holding a competition in respect of which a championship is awarded shall forward to the Centre the full name and address of the winner, the number of competitors in the event, and the marks awarded to the winning competitor. In the case of New Zealand, North and South Island Championships, the Centre shall forward this information on to the Council.

24. The Association may authorise the award of the following Championships for solo pipe music: -
24.1. New Zealand Open Championships for four events namely Piobaireachd, March, Strathspey and Reel, Hornpipe and Jig.
24.2. North and South Island Open Championships for four events namely Piobaireachd, March, Strathspey and Reel, Hornpipe and Jig.
24.3. Under 21 years New Zealand Championships for four events namely March, Strathspey and Reel, Hornpipe and Jig and Piobaireachd. The award of Centre Championships may be authorised for such events as the Centre may from time to time determine.

25. All New Zealand Open and Under 21 Piping Championships shall be conducted in accordance with the following conditions:
25.1.1. Minimum prizes shall be awarded of 1st $75; 2nd $ 45; 3rd $30; 4th $15. A fourth prize must be awarded if there are fifteen or more competitors, but is optional if less than fifteen compete. The Piobaireachd

event shall be the principal event of the schedule and shall carry the premier prize.

25.1.2. Entry fees may be charged but no such fee shall exceed 10% of the first cash prize awarded for the event for which it is charged.

25.1.3. Competitors in all New Zealand Open Piping Championships shall submit three tunes for the Piobaireachd and March competitions and six tunes (being three of each type) for the Strathspey and Reel and Hornpipe and Jig competitions and the judge shall nominate the tune or tunes to be played.

25.1.4. Competitors in all New Zealand Championships Under 21 events shall submit two tunes for the Piobaireachd, two tunes for the March and two tunes of each kind for the Strathspey and Reel and Hornpipe and Jig competitions and the judge shall nominate the tune or tunes to be played.

25.1.5. Judging for all New Zealand Open Piping Championships will be undertaken by a panel of at least two judges. Judges shall be permitted to confer during the competition. All judges must be appointed from the list of Senior Judges published by the Association.

25.1.6.. Judging for all New Zealand Under 21 Piping Championships will be undertaken by one adjudicator from the relevant Senior List.

25.2.Notwithstanding anything contained in Bylaw 4, the schedule must be submitted to the Council for final approval.

26. The Association may authorise the award of New Zealand, North Island and South Island Dancing Championships for ten events, namely Highland Fling, Sword Dance, Seann Triubhas, Highland Reel, Reel O'Tulloch, Irish Jig (single time), Irish Jig (double time), Sailors Hornpipe, Irish Hornpipe and Irish Reel. Championships in each event may be awarded for the following groups:

26.1. Under 16 years

26.2. Under 18 years

26.3. Open or 18 years and over.

The award of Centre Championships may be authorised for such events as the Centre may from time to time determine. It is recommended that all Centre Dancing Championships be held on a stage or raised platform.

27. ALL New Zealand Dancing Championships shall be conducted in accordance with the following conditions:-

27.1. In each of the age groups specified in Rule 26 all the New Zealand Championships for the ten events shall be competed each year in one place for each age group at one meeting. No two age group New Zealand Championship meetings shall be held on the same date unless the said Championships are being held at the same meeting.

27.2. Minimum prizes shall be awarded for the 18 years and over Dancing Championships of 1st $75; 2nd $45; 3rd $30: 4th $15..

27.3. Entry fees may be charged but no such fee shall exceed 10% of the first cash prize awarded for the event for which it is charged. In addition to entry fees a piper's fee not exceeding $2 may be charged.

27.4. Three judges must be appointed and must meet the criteria given in Bylaw 29.2.

27.5. For the under 16 years, under 18 years and 18 years and over Championships each of the three appointed judges will judge as a single judge, one Highland solo dance, one step solo dance, and one reel dance. The Society may appoint one of the three to judge the extra step solo dance.

27.6. Notwithstanding anything contained in Rule 4, all New Zealand Dancing Championship schedules must be submitted to the Council for final approval.

28. No New Zealand Dancing Championship shall be awarded unless the judge has first been approved by the Council and the total prize money in any such Championship (other than 18 years and over), shall not be less than $60. During the dancing of a New Zealand or Island Championship event, a number of pipers may be used. They each must play the same tune or tunes that each starts with in any one class. With the exception of Reel events, or at the discretion of the judge in the case of a recall performance, all NZ championship events under 16 years, under 18 years, and 18 years and over, and all Island Championships may, at the discretion of the organising committee, be danced with a maximum of two competitors at a time. If the society chooses to dance any 18 years and over events two competitors at a time, then no other events may be held on the stage at the same time. All New Zealand and Island Championships to be held on a stage or raised platform.

28.1. At each age group New Zealand Dancing Championship meeting the following ranking system will be applied to determine the top ten ranked dancers for that New Zealand Championship age group.

28.1.1. Placings provided in the schedule for each event shall be:

For 18 years and Over New Zealand Championships: 1st-10thwith the addition of VHC, HC, C being optional.

For Under 16 and Under 18 years New Zealand Championships: The Society conducting the competition may determine the number of placings from a minimum of 6 up to a maximum of 10, with the addition of VHC, HC, C being optional.

28.1.2. Ranking points shall be computed on the basis of:

50 for each first placing, 41 for each second, 33 for each third, 26 for each fourth, 20 for each fifth, 15 for each sixth, 11 for each 7th, 8 for each 8th, 6 for each 9th, and 5 for each 10th. The judge shall reach an outright decision for each placing up to 10th with no tied placings. No points will be awarded for VHC, HC, C placings.

28.1.3. Ranking points so gained will be aggregated over the 10 events. If the total points of two or more competitors shall be equal then they shall share the same ranking and following rankings will be adjusted accordingly (i.e. If 2 competitors are ranked 4th then the next competitor will be ranked 6th).

28.1.4. When a prize is awarded over a number of events aggregated ranking points for those events shall determine the winner of that prize.

28.1.5. The Piping and Dancing Association shall each year publish a list of the top 10 ranked dancers for each New Zealand Dancing Championship age group.

JUDGES

29.1. The Council shall publish a list of approved judges for the various kinds of competition as and when it deems

necessary and may from time to time make additions to such list or deletions there from. All judges, other than judges resident outside New Zealand, must be a financial member of the Association. In addition all dancing judges, other than judges resident outside New Zealand, must be current financial members of the Academy and hold a current Academy Judges qualification.

29.2. List of Dancing Judges: The Council requests Centres to issue permits for New Zealand, Island and Centre Championship Gatherings only when judges are recorded on the Judges List. To qualify as a judge for New Zealand Championship events an adjudicator must:

29.2.1. be 30 years or older

29.2.2. have not competed in a New Zealand championship event during the preceding 24 months

29.2.3. have completed a judges' training course approved by the Piping and Dancing Association

29.2.4. be recorded on the Judges List as a Championship judge.

To quality for promotion to the General List a Probationary judge must be 21 years or over have completed six judging appointments, three of which must have written reports, and be recommended by a Centre. This application may be lodged prior to the 21st birthday. To qualify as a Probationary Judge, a person must be 18 years or over, and hold a current Academy Judges qualification. The application may be lodged prior to the 18th birthday. Probationary Judges shall be eligible to adjudicate Centre Championships but not New Zealand or Island Championships.

29.3. List of Piping Judges: the Piping and Dancing Association will maintain lists of Piping Judges for light music and Piobaireachd, each list identifying judges of that discipline at senior, approved and accredited levels. The Council of Piping and Dancing Association of NZ (Inc) will approve adjudicators for all NZ Championship events on the recommendation of the Pipers and Judges Grading Committee. The Pipers and Judges Grading Committee will have previously consulted with the host organisation about the selection of adjudicators.

29.4. Judging panels for 'A' Grade or Open solo piping competitions will be made up as follows:

29.4.1. A minimum of 2 adjudicators from the relevant Senior List be appointed for an 'A' Grade/Open NZ Championship event.

29.4.2. One adjudicator from the Senior List be appointed for non-NZ Championship 'A' Grade/Open events where they will be the sole adjudicator.

29.4.3. Where two adjudicators are appointed for a non-NZ Championship 'A' Grade/Open event, at least one shall be from the relevant Senior List and the other from either the Senior or Approved Lists.

29.4.4. One adjudicator from the relevant Senior List be appointed for Under 21 NZ Championship events.

29.4.5.. It is recommended that the following competitions are required to have at least two adjudicators for all 'A' Grade/Open events, with at least one from the relevant Senior List and the other from either the Senior or Approved Lists:

Queen's Birthday Competitions, Otago Centre, Dunedin

Labour Weekend Competitions, Canterbury/West Coast Centre, Christchurch

Hawke's Easter Bay Highland Games, Hawke's Bay Centre, Hastings

Waipu Highland Games, Northland Centre, Waipu

29.5. Judges for all solo piping competitions at 'B' Grade level and below must be taken from the lists published by the Piping and Dancing Association.

30. All judges shall be appointed by the Society conducting the competition from the list of approved judges published by the Council. No person whose name is not included in such list shall judge any competition except that judges in piping and dancing resident outside New Zealand may be approved from time to time by the Council either generally or for specified competitions.

31. The fees and expenses payable to any judge shall be the subject of prior agreement between the judge and the Society concerned. Judges at indoor competitions shall give written reports if requested to do so by the Society prior to the competition. Reports shall be given in all New Zealand or North Island or South Island Championship events, with the exception of Reels, for which reports may be provided at the adjudicator's discretion**,** whether held at indoor or outdoor competitions.

32. The Judge must place the competitors in order of the merit of their performance up to the number of prizes, or certificates provided in the schedule. Notwithstanding the above, in Novice classes and all classes where the maximum age is 7 years or under, where the judge certifies the performance is not complete or of sufficiently correct and recognised technique to warrant the awarding of a first prize, then that first placing may or may not be awarded at the discretion of the judge. In any class where the judge certifies the performance is substantially incomplete, marks may or may not be awarded at the discretion of the judge. Judges of piping and dancing competitions, other than Open Piping Competitions, must allocate marks on a total percentage basis for each competitor and these marks shall be confidential to the judge, the competitor and the organisation conducting the competition, except in the case of the competitor being placed first, second, third and fourth respectively in the competition. The marks of the first, second, third and fourth placed competitors must, on request, be disclosed to any interested party.

33. No person shall judge any competitor in any dancing competition whom they have privately taught or instructed in any form of dancing during the year immediately preceding the competition, and no person shall compete in any dancing competition before any judge who has so taught or instructed the competitor during the like period.

34. No person shall judge any dancing competition who is a competitor in any other dancing competition being held at the same gathering.

35. No person shall judge any piping competitor whom they have taught or instructed during the year immediately preceding the competition, and no piper shall compete before any judge who has taught or instructed the competitor during the like period, provided however that this by-law shall apply only in the case of professional or

other regular tuition or instruction and shall not apply to merely casual assistance such as is commonly given among pipers, and provided further that this by-law shall not apply to any Piobaireachd competition that is judged by a bench of two or more judges.

PIPING COMPETITIONS

36.1. The PJGC shall appoint, subject to Council approval, a National Grading Committee based on the PJGC membership and suitably qualified co-opted members. At least once in every year the National Grading Committee shall submit to the Council its recommendations for the grading of all pipers resident in New Zealand and subject to the approval of the Council at the April meeting, these gradings shall take effect on 1 July each year. No change in the grading of any competitor shall apply in respect of any competition for which the competitor has entered prior to the approval by the Council of the change of grading.**36.2.** No piper shall be eligible to compete in any lower grade than their approved grading.

36.3. No piper who has at any time won a first placing in any event shall thereafter be eligible to compete as a Novice.

37. No piper shall tune their pipes in any place where the same may interfere with the hearing by the judge or audience of any competition which is in progress. Pipers should have their pipes tuned in readiness when called on to compete and shall have for tuning at the competition platform such time only as the judge's discretion may allow, normally within the time limit of 3 minutes for light music and 5 minutes for Piobaireachd. All competitors in 'B' Grade competitions and above shall tune their own pipes whilst on the competition platform without any outside assistance for tuning.

38.1. Competitors in any piping competition shall comply with any conditions of the Society conducting the same, relating to the playing of particular tunes, the number of tunes to be submitted, and the submission of music to the judge prior to competing. Competitors shall, if the judge desires, advise the judge before competing of the name of any tune they propose to play.

38.2. In an A/Open Grade event, other than a New Zealand Championship, competitors will submit three (3) tunes in each event.

38.3. All competitors in "B" Grade events and all competitors in Under 21 events which are not New Zealand Championships under Rule 24(c) shall submit two tunes of each type.

39 Restricted Classes

39.1. The Council encourages Societies holding piping competitions to consider having a "Restricted Event" from which former winners of that event are excluded.

39.2. Societies be likewise encouraged holding a special event for former winners of that event only.

DANCING COMPETITIONS

40. No dancer who has at any time won a first placing in any event in which they have competed as an individual, other than a Beginners' event, shall thereafter be eligible to compete as a Novice.

40.1. A dancer who enters any event other than a Beginners' Class in a particular dance, ceases to be eligible for Beginner classes in that dance.

41. Competitors in Dancing shall dance the number of steps set out hereunder except in Recall Performances where the Judge may require fewer than the full number of steps to be danced. Double steps shall be counted as equivalent to two steps. Double Time Jig steps shall be danced only in those classes where the maximum age exceeds 13 years.

41.0. In Beginners' Classes, competitors will perform the specified movements and/or combination of movements up to the number of time counts stipulated.

41.1. Novice classes and all classes where the maximum age is 7 years or under:
Highland Fling: Four steps
Sword Dance: Two slow steps and one quick step
Other dances: as provided in **41. 2.** of this bylaw.

41. 2. All classes where the maximum age is 13 years or under and the classes referred to in **41. 4** and **41. 5** of this bylaw:
Highland Fling:
Novice Class and all classes where the maximum age is seven years or under: four steps.
Other classes: Six steps.
Irish Jig, Sailors Hornpipe, and Irish Hornpipe: Six steps.
Sword Dance: Three slow steps and one quick step.
Seann Triubhas: Four slow and two quick steps.
Highland Reel:
Strathspey time: Two figures and two steps.
Reel time: Two figures and two steps.
Reel O'Tulloch: Six steps and six swings by each couple.
Irish Reel: Lead up and retire, seven figures and five steps, lead up and retire.

41.3. Open events and all classes where the maximum age exceeds 13 years, other than the classes referred to in **41. 4.** and **41. 5** of this bylaw:
Highland Fling: Six steps:
Novice: Four steps.
Beginner: 16 (32) Time counts consisting of 2nd point and flinging repeated on alternative feet with arms akimbo, or other combination of recognised movements stated in the schedule up to 32 time counts maximum.
Irish Jig: (Single and double time): Six steps.
Beginner: 16 (32) Time counts consisting of 12 counts of heel clicking performed in a circle, followed by a grind break, or other combination of recognised movements stated in the schedule up to 32 time counts maximum.
Irish Hornpipe: Six steps.
Sailors Hornpipe: Six steps.
Sword Dance: Three slow steps and one quick step.
Beginner: 16 Time counts consisting of six pas de bas performed side to side at sword hilt, followed by four closed spring points, all with arms akimbo, or other combination of recognised movements stated in the schedule up to 16 time counts maximum.
Sean Triubhas: Four slow and two quick steps.
Highland Reel:
Strathspey time: Two figures and two steps.
Reel time: Two figures and two steps.
Reel O'Tulloch: Six steps and six swings by each couple.

Irish Reel: Lead up and retire, seven figures and five steps, lead up and retire.

41. 4. Special Classes may be included in any competition for competitors aged 21 years and over who have retired from competitive dancing for not less than two years prior to commencing to compete in this class. A competitor who has competed in this special class may subsequently compete in other classes but by doing so must once again retire for a further two years before becoming eligible for the special class. The number of steps to be danced in such Special Classes shall be those set out in paragraph 41.2of this rule.

41. 5. Veterans Classes being classes which are limited to competitors over the age of 40:-The number of steps shall be those set out in paragraph 41.2of this rule or such lesser number as may be decided by the Society holding the competition and approved by the Centre under Rule 4.

41. 6. The number of steps for dances other than those specified above shall be as stated in the schedule.

42. All dances shall be danced to the following approximate tempos in crotchet beats per minute:

Highland Fling	118 – 128
Sword Dance	
Slow Time	110-118
Quick Time	128-134
Seann Triubhas	
Slow Time	86-92
Quick Time	128-134
Highland Reel	
Strathspey Time	118-124
Reel Time	96-102
Reel O'Tulloch	98-104
Irish Jig (single time)	112–118
Irish Jig (double time)	96-104
Sailors Hornpipe	92-98
Irish Hornpipe	78-82
Irish Reel	88-92

43. No competitor shall compete in more than one Reel Team or Double Swords but in the case of a Reel event competitors may be required to dance again in accordance with Rule 20.

44. Competitors must be judged by numbers and not by names but adjudicators may have access to printed programmes if available and desired.

45. No competitor shall use "clickers" on dancing shoes.

46. No Judge shall be required to write reports when judging three competitors simultaneously in any event throughout the day unless the provision of such reports has been the subject of express agreement made between the Judge and the Society conducting the competition at the time of appointment.

OFFENCES AND PENALTIES

47. No person at any meeting of any members of the Association or at or in connection with any competition shall either speak or act in any offensive or unseemly manner toward or concerning any judge, official, competitor or member of the Association. No person shall attempt by any means to influence the judge of any competition in arriving at a decision. No person shall prompt or instruct in the vicinity of the board or stage on which a competition is being held.

48. Any two of the officials of the Society holding a competition may withdraw the right to compete therein of any competitor who or whose parent or guardian fails or refuses to comply with any of these by-laws or with any rules of such Society or direction of a judge or official not inconsistent with these by-laws, and the Society shall in every such case report the matter to the Centre within seven days.

49. Any judge, competitor, parent or guardian of any competitor or any other member of the Association who is guilty of a breach of any of these by-laws may be censured, suspended or disqualified by the Centre in which they reside and the Centre shall notify the Council of every such censure, suspension or disqualification forthwith. Before a Centre shall censure, suspend or disqualify any person for any offence it shall give such person 21 days clear notice by registered letter of the intention to deal with the matter. Every such person shall have the right to appear before the Executive of the Centre and offer a defence orally or in writing and may also call evidence in support of the case. Every person censured, disqualified or punished by a Centre may appeal to the Council against the penalty and the Council (or any sub-committee or emergency committee thereof) shall after giving notice in the manner set out above and after giving to such person the same right to appear as set out above may confirm, reduce or increase the penalty imposed by the Centre and may subsequently at any time reduce or cancel any period of disqualification. If at any time a Centre shall fail to deal with any breach of the bylaws the Council may itself give the notice and impose any penalties referred to in this clause.

DETAILS OF DRESS AS APPROVED BY THE COUNCIL

The following standards have been approved by the Council subject to Bylaw 19. Variations from these standards may result in loss of points at the discretion of the Judge.

THE HIGHLAND DRESS - PIPERS

The following shall be the minimum standard of dress for pipers competing at Competitions conducted under Piping and Dancing Association Rules: The kilt must be worn correctly, length required 2.5 cm above centre of knee cap, hose shall be matching tartan or plain coloured walk socks. Plain shirt and matching tartan tie, or an appropriately coloured tie with doublet or jacket. Balmoral or Glengarry must be worn. Sporran will be worn by all male competitors. Wearing of sporran is optional for female pipers. In the case of younger pipers, sports coats, blazers or regulation Band jerseys may replace the doublets, or a Pipe Band uniform may be worn**. Note**: The following attire **must not** be worn: Leather jackets, casual jerseys, short socks, shirt without tie, patterned shirt, kilts with uneven hems.

THE HIGHLAND DRESS - DANCERS

Kilt: Registered or Recognised tartan, fine woollen material pleated to show set of tartan, or military-pleated. The apron must be flat across the front and be fastened at the right side with buckles at waist and hip. The under apron is fastened at the left side with a buckle at the edge of under pleating. The lower edge of the kilt is approximately 5 cm above the centre of the knee and an even height all round. Suitable underwear will be tartan, black

or coloured to tone with kilt**, not white. Ornamental Kilt Pin**: Worn approximately three-quarters of the way down the right side of the kilt apron. **Sporran**: Sealskin, fur or leather.
Compulsory for males, optional for females.
All Jackets and Females' Waistcoats: The jacket/waistcoat colour is preferably black. The darkest or most predominant colour in the tartan may be worn as an alternative to black. White or pastel shades must not be worn. Material should be 'suiting' or velvet.
Doublet: tailored and fitted with collar, lapels and cuffs. May be trimmed with braiding.
Jacket front: edge to edge fastened with one, two or three linked buttons.
On each shoulder: tabs of material or plaited braid with a button at the collar edge.
On either side of the lower edge of the doublet are four shield-shaped double flaps
Braiding on the edge of the double flaps is optional; the top flap has three vertical rows of braiding with a button on the lower end.
At the centre back, there are two narrow, overlapping single flaps (with no braiding).
A button is positioned on the jacket above the outer edge of each single flap.
The bottom edge of the jacket flaps must be level with the end of the stitching on the kilt pleats.
The cuffs have three vertical rows of braiding, each worn with a button at the top.
To be worn with the doublet (by females or males): waistcoat, white shirt with a tie or bow tie, and plaid.

Montrose: a double-breasted jacket with a closed front. It is styled with a stand-up collar and has a diagonal row of buttons on each side from the shoulder to the waist with three buttons in a vertical line on each sleeve. It is worn with a black belt with an ornamental silver buckle. The complete belt must be visible. The lower edge of the jacket may be level with the belt or extend to approximately 2.5 cm below. Any keepers should be inconspicuous.
To be worn with the Montrose: (females or males): Lace Jabot. A plaid and lace ruffles at the cuff are optional.

Prince Charlie Coatee: (for males only): Styled with reveres and collar and cut away at the front featuring short tails at the back with two upright tabs, each with three buttons in a vertical line. There is a tab on the shoulder with a button at the neck edge.
To be worn with Prince Charlie Coatee:
Waistcoat, white shirt with tie, bow tie or jabot. Plaid optional.

Waistcoat Females:
The waistcoat is styled with points at the front, points or rounded scallops at the sides and a point or scallop at the centre back. It is sleeveless, lined and darted to fit, with a round neck and edge- to-edge front fastened. The three, four, or five silver or gold buttons are spaced evenly 2.5 cm from the front edge on either side. It is boned from the neck opening to the lowest button. White, silver, gold or matching braid, width 10-15 mm, is used to trim the outside edges with braiding around the armholes optional.

To be worn with the waistcoat: White blouse with sleeves the same material as the bodice, or lace. Sleeves to be wrist or elbow length and gathered with lace ruffles. The neck is round with a neckband and lace frills or a jabot which may be attached or separate or alternatively horizontal rows of upright lace worn showing above the waistcoat neck.
Jacket (may be worn by female dancers competing in classes where the maximum age exceeds 13 years): The jacket should be in the same style as the waistcoat (females). This jacket will have full length sleeves with a single vertical row of 3, 4 or 5 silver or gold buttons from the lower edge. Lace up to 2.5 cm wide may be worn at the lower edge of the sleeve. Horizontal rows of upright lace will be worn showing above the jacket neck.

Males:
The waistcoat is to be of the same material as the jacket or tartan, black or white. **To be worn with the waistcoat**: White long-sleeved shirt with tie or bow tie. Lace jabot and lace ruffles at the cuff, no longer than fingertips.

Alternative Dress: Females:
Females competing without a waistcoat may wear a plain, tailored, white long-sleeved blouse with matching tie or bow to match tartan. Females may also wear either a Doublet or Montrose. Worn with a Doublet is a top with rows of slightly gathered lace showing below the front edge of the jacket. A jabot is optional. Plaid and lace ruffles at the cuffs must be worn.

Males:
Males competing without a jacket wear a white, long-sleeved shirt with tie or bow tie. A waistcoat is optional. Where a waistcoat is worn its colour is preferably black. The darkest predominant colour in the tartan may be worn as an alternative to black. Tartan trews may be worn for the Seann Triubhas.
Details of Apparel Braiding: Black, white, silver or to tone with jacket.
Buttons: Silver Celtic or Crest.
Hair Ribbons: If worn must match jacket or waistcoat**.**

Head Dress:
Glengarry or Balmoral bonnet worn with crest badge or brooch. A Balmoral must have a "Toorie". Diced band and feather are both optional. Bow or ribbon tails are at centre back. The left side of the bonnet is upright and the rest of the bonnet tilted to the right with the crest badge or brooch worn above and to the left of the left eye.
White Balmoral is worn only with Dress tartan.

Jabot: Should follow a slim, straight line, flaring slightly from the neckline, using graduated, horizontal lines of lace**. Plaid**: Belted style, edge whipped or rug fringed. The lower edge of the plaid is belted to the waist slightly to the rear of the left hip. The tongue of the plaid is inserted under the shoulder tab and is fastened below the left shoulder with a silver shoulder brooch. The lowest edge of the fringe is level with the lower edge of the kilt.
Hose: Full tartan or diced woollen hose to match kilt.
Flashes: Red, green or tartan flashes with leading edge of foremost flash cutting the outside edge of the front centre diamond.
Footwear: For dancing, black highland pumps. For parades, etc., black walking shoes with silver buckles.
Jewellery: The only jewellery permitted is a shoulder brooch; Jabot

brooch, hat brooch, kilt pin, wedding ring and medic-alert bracelet.
Competitors in Classes 21 Years and Over and Novice Classes, and Competitors Under 8 years of age may also wear Academy examination dress with head dress. Hose may be matching tartan, fawn or white, ¾ length.

Competitors in Beginners' Classes may also wear Academy examination dress, with or without head dress, or a suitable dance studio uniform. Hose may be matching tartan, fawn or white ¾ length.

IRISH DANCING DRESS

Females:
Dress: White or pale cream in a simple style, sleeveless or short sleeved, length within 5 cm of the top of the knee cap.
Cape: Wrist length, emerald green with gold or red lining. If the cape is styled with a turn- back, a green shamrock is permitted on each lower edge. Hood and cross-ties are both optional and cape may be secured by a traditional brooch. If the cape is styled with a collar, scalloping is permitted.
Girdle: Emerald green or gold fastened on the left side of the waist and hanging no lower than the hem of the dress.
Hair Ribbon: Emerald green in a neat bow or bows.

Males:
Jacket: Green or black, tailored with collar, reveres, and knee-length tails. The linings of the reveres and tails are red, green, gold or black.
Waistcoat: Red, green, gold or black.
Shirt: White tailored.
Tie: Long or bow tie, in green, red or black.
Breeches: Fawn or brown, preferably corduroy.
For Both Females and Males:
Hose: Emerald green three-quarter hose. No flashes.
Shoes: Low-heeled black shoes, preferably of the brogue type with hard leather or leather composite soles. A single firmly affixed heel and toe plate are the only attachments permitted on the leather soles. Surfaces other than leather or leather composite soles are not permitted. Adjudicators may request to inspect competitors Jig shoes to ensure that they comply with this Bylaw. Buckles must be worn.
Jewellery: Wedding ring and medic-alert bracelet may be worn.

Competitors in Beginners' Classes may also wear a white dress (females), brown/black shorts with white tee shirt (male) or a suitable dance studio uniform.
Hose may be Emerald green, fawn or white, ¾ length.
Footwear: Black highland pumps.

SAILORS' HORNPIPE DRESS

The uniform is to be navy blue or white as worn by an able bodied sailor in the Royal Navy.
Bellbottoms: Folded as per naval instructions, i.e. turn inside out and press into five or seven folds.
Jumper: Length to cover hip-bone and made fitting with two collars. The under collar is made of the same material as the jumper and attached to it. The top collar is made of navy blue, cotton material with three rows of 6 mm white braid spaced 6 mm apart**.**
Dickey vest: White with a 12 mm band of navy blue around a square neck. Worn under the jumper.
Silk: Black and folded to a width of 3.5 to 5 cm. It is worn under both collars, and fastened into a loop at the end by a navy braid, tied in a bow with 7.5 cm tails**.**
Lanyard: White. **Hat**: White, with black cap tally with gold lettering. Worn forward on the forehead, resting two finger widths above the eye-brows.
Hair Ribbon: Navy blue.
Socks: Navy-blue or black**.**
Shoes: Black Highland pumps.
Jewellery: Wedding ring and medic-alert bracelet may be worn.