

70th Annual Festival



| | |
|----------------------------------|------------------|
| Ballet, Tap, Modern | 28 Sept - 02 Oct |
| Highland Dancing | 03 Oct |
| Vocal, Piano and Instrumental | 04 Oct |

PDANZ
Centre Marlborough/Nelson
Approved *Rebecca*
Date 24 APR 18

ASB Theatre
Marlborough

2018 Syllabus

Entries close on or before

Friday 29 June 2018

Late entries accepted with double fees until July 13th

Trophy Holders

ALL Cups / Trophies MUST BE RETURNED BY : Friday 13 July 2018

Return addresses : ASB Theatre Marlborough ATT : MPACS
2 Hutcheson Street, Blenheim
BLENHEIM 7201

(See Conditions of Entry No. 9 'Trophies' - This rule will be strictly enforced)!

Entries

Entries, complete with all particulars and entry fees must be lodged with:

The Secretary, MPACS, PO Box 297, Blenheim, 7240
NO EMAIL ENTRIES WILL BE ACCEPTED
(online entries available only for vocal and instrumental)

Please ensure your entries and fees are in a sealed envelope.
Entries with incorrect fees or no fees attached will be returned.

PLEASE NOTE: There is a separate entry form enclosed for Highland & National Dancing entries.

Fees : unless otherwise stated

| | | | |
|------------------------------------|--|---|---------|
| Solo items (each) | \$6.00 | Young Performer Award | \$20.00 |
| Championships | \$8.00 | Young Performer Group/Troupe | \$20.00 |
| Duos, Trios & Small Group Dramas* | \$4.00 <i>(per/competitor)</i> | Non-Performers' Season Ticket | |
| Choirs, Orchestras & Dance Teams* | No charge | Adults | \$15.00 |
| | <i>* To be entered by one performer only</i> | Family (2 adults & 3 children) | \$40.00 |
| | <i>(Please refer to Group/Troupe fees for Young Performer entry)</i> | Performers' Compulsory Membership | \$12.00 |
| Merv Wisheart Entertainment Award* | \$10.00 <i>(per/item)</i> | | |

Programmes

Programmes will be sent electronically by email. Please ensure your email address is **clearly written** on your entry form. Printed copies will be available to purchase at the door:

Email copies : No charge
Printed, hard copies : \$10.00

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Adjudicators

| | | |
|---|---------------------|------------|
| Vocal, Piano & Instrumental | Geoffrey Coker | Wellington |
| Ballet, Modern & Tap Dancing | Lydia Cagney-Morris | Melbourne |
| Highland and National Dancing | Christine Paul | Tauranga |
| | Brodie Reid | Auckland |

Convenors

| | | |
|---|-------------------|--------------|
| Music & Instrumental | Jenny Kemp | 021 284 8886 |
| Ballet, Modern & Tap Dancing | Katharine Overend | 027 436 4275 |
| Highland & National Dancing | Trudy Popham | 021 222 8292 |

Email : marlbperformingarts@gmail.com Please note *artform and performer name* in subject line

Marlborough Performing Arts Competition Society Executive Council

| | | | |
|----------------------------|-----------------|-------------------|---------------------|
| Executive Officers: | President | Katharine Overend | |
| | Vice President | Tam Poswillo | |
| | Secretary | Leanne Guyton | |
| | Treasurer | Jenny Thomas | |
| Executive Council: | Cathy Wadsworth | Trudy Popham | Jacqui Wood |
| | Pip Hawke | Sarah Lowe | Tracey Usher-Somers |
| | Robyn Simmons | Cora Thomas | |

Conditions of Entry

1. It is a condition of entry that the 'performer' becomes a financial member with the first entry. These membership fees prepay admission charges to all sessions during the Festival. Choirs, Instrumental and Dancing groups are regarded as one performer for membership fees.
2. **Age Limit:** Performers must be within the age limit stated on the day of the opening of the festival. Performers must be prepared to show proof of age if called to do so. No individual performer can compete in a higher age except in duos, trios or in a team item.
3. **Performers:** The Competitions (except where otherwise stated) are open to amateurs only, as defined in condition No 5. No performer shall compete more than once in each class, except in group items, duets, duos and trios. Performers may appear twice only in a duet, duo or trio class, but once only with the same partner. No performer may appear more than twice in any group class.
Duos, trios and groups to be entered and paid for by one performer only.
4. **Novice:** A Novice means a performer who has not at any time gained a first place at any Competitions Festival. Novices are not eligible to enter championships.
5. **Amateur:** Amateur status will be defined at the discretion of the executive committee.
6. **Judging:** The decisions of the judges must be accepted as final and binding and no discussions will be entered into with regard to their decisions. If any performer, teacher or other interested person shall prior to or during the competition communicate with any judge, the performer or performers concerned or affected may be disqualified. Interviews arranged by the Group Convenor shall not disqualify, provided that no improper communication is made thereat.
7. **Protests:** Any Performer desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary together with \$5.00 as a guarantee of bona fides. Should the committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited in whole or in part. No protest will be entertained unless lodged as specified above, within one hour of the judges' award in the event to which the protest relates, or within such time as the committee considers reasonable under the circumstances. The decision of the committee shall be final. The committee shall have the right to enforce Rules and Conditions of the Society upon its own initiative without any protest. No protest can be entertained against any decision of a Judge.
8. **Committee Powers:** The committee shall have the sole right of determining the status of any performer and of interpreting and applying the Rules and Conditions of the Society, and of deciding any matter arising in or about or in connection with or out of these Competitions and its decision on all questions shall be final and conclusive. The Committee reserves the right to delegate its powers to any of its appointed officials. The Committee may at its discretion delete or amalgamate any class for which there are insufficient entries.
9. **Trophies:** All Trophies which are the property of the Marlborough Performing Arts Competitions Society (Inc) **Must Be Returned CLEAN and POLISHED By The Entry Closing Date** to ATT: MPACS, ASB Theatre Marlborough, 2 Hutcheson Street, Blenheim 7201. Cup holder's entries are **not accepted** unless cups are returned with entries. **This Rule Will Be Strictly Enforced.** Engraving of cups is the responsibility of the holder before returning. Trophy holders will be sent an account for any repairs to trophies returned damaged
10. **Accompaniment (Music & Instrumental):** Competitors are advised to arrange for their own accompanists as no official accompanist will be provided. If you are from out of town or you are having difficulty finding an accompanist, please contact the Music Convenor for advice. Payment for any accompanying is by private arrangement with the accompanist. Please be considerate and make your arrangements at least 6 weeks prior to the competitions - this includes sending the music to your accompanist. Unaccompanied items will not be disadvantaged.

Please Note: Recorded music is permitted. One backing track per CD.

Conditions of Entry (cont'd)

11. **Vocal Instrumental:**
 - a. Copies of all pieces (excluding test pieces), clearly marked on top right hand corner with name and class number must be lodged backstage at the venue at least 30 minutes before the commencement of your class. No copies can be uplifted until the session is completed.
 - b. Entries will not be accepted in own selection classes unless all titles of the "Own Selection Classes" are shown on the entry form.
12. **Tests:** Wherever a test piece is specified in an age group each performer must render the test item.
13. **Repetition:** Any person who has gained a first prize in two preceding Marlborough Performing Arts Competitions Society Festival in a solo performance shall not be eligible to repeat that same item. No performers shall render an item that he/she has previously rendered during the current Festival except where stated.
14. **CD's:** Must be played on the official stereo and will be operated by the official operator only. All CD's must be lodged at the music collection point at least 30 minutes prior to commencement of your class. CDs must be clearly labeled with name and class and only one track per CD. CD's must be in Windows XP format. **Nothing other than CDs will be accepted.** (Back up music on electronic device, ONLY if CD fails)
15. **Order of Performance:** All performers must report to the stage manager before the commencement of their class, and must perform whenever called upon. Any performer who fails to comply shall be liable to forfeit the right to compete.
16. **Time Limits:** All events are limited to three minutes, with exception of choirs, instrumental groups and where otherwise stated. The judge is empowered to disqualify performers exceeding this limit.
17. **Highland and National Dancing:** Events will be conducted under the rules of the NZ Piping and Dancing Assn unless otherwise stated. Performers must be prepared to show their P&D registration card when called upon to do so. The Piping and Dancing Association of New Zealand's Bylaws will take precedence over any other conditions stated in this Syllabus.
18. **Adjudicator:** The Adjudicator may refuse to award a prize to a performer should the number of marks gained be less than 50% of the possible marking.
19. **Previous Relationship with Adjudicator** may compete if he/she has taken lessons from the Adjudicator within six months prior to the competitions.
20. **Prompting:** No prompting or assistance of any kind may be rendered during a performance except by the Judge.
21. **Entry into these competitions constitutes your permission to publicly publish results.**
22. **Videoing:** Recording of performances is only allowed by permission of the committee. If you wish to record your child's performance/s, complete a request form (located on the back of the entry form) and return with your entry. A 'recording pass' will be issued and must be displayed at all times when recording performances.
23. **Refunds** - If for any reason a competitor withdraws from a class or classes there will be no refund of fees.
24. **Restricted Classes – Fancy Dancing** - 'Restricted' status applies to a competitor who has not won first place in the section entered at this or any other competition (e.g. competitor can enter the Restricted Barefoot class if the competitor has never won first place in a Barefoot class at this or any other competition).
25. "By entering this competition or event, I agree to hereby grant M.P.A.C.S. and the Piping and Dancing Association of New Zealand (Association) the right to use my name, image, photograph, picture or video captured performance in connection with the Association. This includes granting the Association all rights to reproduce, edit, exhibit or otherwise exploit my name, image, photograph, picture or video captured performance, in whole or in part, in any media publication, Association website or materials, or other Association publication." YES/NO ****Please complete the question on the entry form****
"If you elect not to grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photos are likely to be taken, such as at presentation time. The Association does not guarantee that your image will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images."
26. Conducted under Piping and Dancing Assn (inc.) bylaws, excluding classes 738, 739, 740, 743, 750, 751, 752, 753, 754, 760.



YOUNG PERFORMER OF THE YEAR AWARD

Due to the timing by which
PACANZ
require receipt of nominations
it is necessary for our Society to hold nominations
for the

2019
Young Performer of the Year

for

Modern Dance
Highland and National Dancing
Acoustic Instruments
Troupes / Groups

The final confirmed criteria
for each of the above categories
will be available
following their ratification at the
PACANZ AGM
to be held in May 2018

Should you wish to receive a copy of the criteria
following their ratification
Please email your request to:

marlbperformingarts@gmail.com

HIGHLAND AND NATIONAL DANCING

Convenor: Trudy Popham 021 222 8292

Conducted under Piping and Dancing Assn. of NZ (Inc) bylaws - except classes 738, 739, 740, 743, 750, 751, 752, 753, 754 & 760

| Novice and Restricted | Under 12 Years |
|--|--|
| 700 Novice Highland Fling Under 14 Yrs 701* Special Restricted Class Under 14 Years a) Highland Fling b) Sword Dance c) Irish Jig S/T <i>*Open to all performers who have not won a 'most points' cup in the last 12 months.</i> Paddy Barry Cup <i>Most Points</i> JP Tanner Shield <i>Runner Up</i> Shirley Walker Cup <i>Class 700</i> | 718 Highland Reel WT Esson Cup <i>Class 718</i> |
| | 12 and Under 14 Years |
| | 719 Highland Fling 720 Sword Dance **MPACS Premier Award 721 Irish Jig 722 Sailors Hornpipe 723 Seann Truibhas 724 Highland Reel |
| | S T Bright Cup <i>Most Points</i> Grace Tocker Cup <i>Runner Up</i> Awarua Challenge Cup <i>Class 719</i> |
| 6 Years and Under | Under 14 Years |
| 702 Highland Fling 703 Irish Jig 704 Sword Dance Bruce Kenny Cup <i>Most Points</i> Harriet Lintern Trophy <i>Runner Up</i> Hammond Dick Cup <i>Class 702</i> | 725 Irish Hornpipe 726 Reel O'Tulloch |
| | Julie Laird Cup <i>Class 725</i> Scottish Society of Marlb. Cup <i>Class 726</i> |
| Under 8 Years | 14 and Under 16 Years |
| 705 Highland Fling **MPACS Premier Award 706 Sword Dance 707 Irish Jig 708 Sailors Hornpipe Connolly Cup <i>Most Points</i> Shirana Rengasamy Trophy <i>Runner Up</i> Glennis & Janet Thompson Challenge Cup <i>Class 705</i> | 727 Highland Fling 728 Sword Dance 730 Sailors Hornpipe 731 Irish Jig S/T ** MPACS Premier Award Flemming Bowl <i>Most Points</i> Hammond Cup <i>Runner Up</i> Scottish Society of Marlb. Cup <i>Class 727</i> Nabila Piper Cup <i>Class 730</i> |
| 8 and Under 10 Years | Open |
| 709 Highland Fling 710 Sword Dance 711 Irish Jig **MPACS Premier Award 712 Sailors Hornpipe Rutledge Cup <i>Most Points</i> Highland etc. Trophy <i>Runner Up</i> Allison Kay Challenge Cup <i>Class 709</i> | 732 Reel O'Tulloch 733 Highland Fling **MPACS Premier Award 734 Irish Jig D/T 735 Highland Reel 736 Irish Reel 737 Irish Hornpipe |
| 10 and Under 12 Years | Entertainment |
| 713 Highland Fling 714 Sword Dance 715 Irish Jig 716 Sailors Hornpipe **MPACS Premier Award 717 Seann Truibhas Betty Vercoe Cup <i>Most Points</i> Laura Butt Trophy <i>Runner Up</i> Margaret Brydon Rose Bowl <i>Class 713</i> | 10 Merv Wisheart Entertainment Award <i>Refer to page 12 for entry criteria</i> |

HIGHLAND AND NATIONAL DANCING Cont'd

| Any Age | Groups <i>(No entry fee payable)</i> |
|---|---|
| 738 Scottish Lilt (4 steps) | 741 Highland Reel Team – Under 14 Years |
| 739 Flora McDonald's Fancy (4 Steps) | 742 Reel O'Tulloch Team – Open |
| 740 Village Maid (4 steps) | |
| Judith Shellock Cup <i>Highest Mark for under 12 Over Classes 738,739,740</i> | Margaret Daines Cup <i>Class 741</i> |
| Marlb. Academy of Dance Cup <i>Most points over classes 738, 739 & 740</i> | Terrence Connolly Cup <i>Class 742</i> |
| | Other Dance |
| | 760 Skipping Dance (Any Age) |

Classes for under 14 years

Medals will be awarded for 1st 2nd and 3rd. Ribbons will be awarded for VHC, HC and C

Classes for 14 years and over (except for classes 738 to 740 and 760)

1st - \$10, 2nd - \$7 and 3rd - \$5, Ribbons will be awarded for VHC, HC and C

**** MPACS Premier Awards – Sashes & Rosettes sponsored by Robyn Simmons Marlborough Academy of Dance and Prize money by Andy Poswillo, Bayleys Marlborough.**

| | | | |
|------------------------|-------------------------------|----------------------------------|---------------------------------|
| Under 8 | 1 st – Sash + \$15 | 2 nd - Rosette + \$10 | 3 rd – Rosette + \$7 |
| 8 and Under 10 | 1 st – Sash + \$15 | 2 nd - Rosette + \$10 | 3 rd – Rosette + \$7 |
| 10 and Under 12 | 1 st – Sash + \$15 | 2 nd - Rosette + \$10 | 3 rd – Rosette + \$7 |
| 12 and Under 14 | 1 st – Sash + \$15 | 2 nd - Rosette + \$10 | 3 rd – Rosette + \$7 |
| 14 and Under 16 | 1 st – Sash + \$20 | 2 nd - Rosette + \$12 | 3 rd – Rosette + \$8 |
| Open | 1 st – Sash + \$20 | 2 nd - Rosette + \$12 | 3 rd – Rosette + \$8 |

Doreen Iris Warburton Memorial Cup

Highland Dancer showing the greatest appreciation and enjoyment of rhythm and musicality (not necessarily a winner). Awarded by the adjudicator

C Breeze Cup:

Highest points in Highland Fling, Sword Dance and Seann Truibhas, in respective age groups 8 and Under 16 years.

Marlborough Cup:

Marlborough performer under 12 years gaining highest points. Performers to compete in all classes in their respective age groups.

Wiblin Cup:

Marlborough performer 12 and under 16 years gaining highest points. Performers to compete in all classes in their respective age groups.

Margaret Thompson Cup:

Marlborough Performer gaining highest points in Sword Dance under 12 yrs.

Tombs Cup:

Marlborough performer gaining most points in Sword Dance 12 yrs and over.

Julie & Teena Jacques Cup:

Most points in Highland under 12 years

Freeman Cup:

For the boy under 12 years gaining most points in own age group. In the event of no points being awarded highest aggregate marks will be used.

Englefield Cup:

Boy 12 years and over gaining most points in own age group. In the event of no points being awarded highest aggregate marks will be used.

Robyn Stretch Cup:

For the most correct kilt including deportment and presentation. To be selected by the Adjudicator throughout the Festival.

Annette Morgan Trophy:

Marlborough performer showing greatest natural expression, dignity, grace and precise footwork throughout the Highland work.

Cameron Cup:

Marlborough Performer gaining the most points in Highland

Herds Jewellers Cup:

Highest mark Irish Jig – Under 12 years

MPACS Irish Cup:

Most Points Irish dances Under 14 years

MPACS Senior Irish Champion

Most Points in Irish Dances 14 years and over

Highland Choreography Festival

To be held at the conclusion of events 700 – 742

Conditions:

- Classes 750 & 751 solos to be choreographed solely by the dancer.
- All other classes may be self-choreographed or taught by a teacher.
- Music, costumes and theme, own choice.
- Music to be provided on either a CD or an iPod.
- Classes may be amalgamated if insufficient entries, refer 'Conditions of Entry' page 3.

Entry Fees:

- Solos \$5.00 Duos \$6.00 Trios \$9.00 Groups No charge
- Duos and Trios - To be entered by one dancer with all dancers' names and item title.
- Groups to be entered by one dancer only, with name of group and item title.

| Individual | Duos, Trios and Groups |
|---------------------------------------|---|
| 750 Choreographed Solo Under 12 yrs | 752 Duo Under 12 Years |
| 751 Choreographed Solo 12yrs & Over | 753 Duo 12 Years & Over |
| | 754 Trio Any Age |
| | 743 Group Any Age (<i>4 or more dancers</i>) |
| | Marlb. Academy of Dance Trophy Class 743 |

Choreography Prizes

| | 1 st | 2 nd | 3 rd |
|---|---|-----------------|-----------------|
| Class 750 – 751 <i>Individual Choreographed</i> | \$15 | \$10 | \$5 |
| Class 752 – 754 <i>Duos and Trios</i> | \$20 | \$15 | \$10 |
| Class 743 <i>Groups</i> | A winner plus special category prizes will be awarded | | |

Highland Scholarships

Marlborough Lines Scholarship (Value \$100)

Awarded to the most outstanding performer, any age, in Highland, as chosen by the Adjudicator.

David Wraight Cottages Scholarship (Value \$50)

Awarded to the performer under 12 years, showing most potential over all classes, as chosen by the Adjudicator.

Blenheim South Rotary Club Scholarship (Value \$100)

Awarded to the performer 12 years and over, showing most potential over all classes, as chosen by the Adjudicator.

Marlborough Performing Arts Jubilee Scholarship (Value \$25)

Awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

880 2019 Young Performer of the Year – Highland & National Dance
Entry fee \$20.00. (Please email for entry criteria)



780 2019 Young Performer of the Year – Group / Troupe
Entry fee \$20.00. (Please email for entry criteria)



Highland Dancing Entry Form

Entries close 29 June 2018

Late entries accepted **WITH DOUBLE FEES** until 13 July

Post entries to: MPACS, PO Box 297, Blenheim

Please enter me in the following classes, subject to the conditions in the syllabus.

Use a separate entry form for each individual performer.

| No | CLASS | FEE | ✓ | No | CLASS | FEE | ✓ | No | CLASS | FEE | ✓ |
|---|-----------------------|------|---|---|------------------|------|---|-------------------------------|-------------------------|-------|---|
| 700 | Novice High Fling U14 | 5.00 | | Under 12 Years | | | | Any Age | | | |
| | | | | 718 | Highland Reel | 5.00 | | 738 | Scottish Lilt – 4 steps | 5.00 | |
| Spec Restricted Under 14 | | | | | | | | 739 | Flora MacDonald 4 steps | 5.00 | |
| 701a | Highland Fling | 5.00 | | MPACS Premier Award 12 + U14 Yrs | | | | 740 | Village Maid – 4 steps | 5.00 | |
| 701b | Sword Dance | 5.00 | | 720 | Sword Dance | 8.00 | | Teams Under 14 Years | | | |
| 701c | Irish Jig S/T | 5.00 | | 12 + U 14 Years | | | | 741 | Highland Reel Team | free | |
| 6 Years and Under | | | | 719 | Highland Fling | 5.00 | | Teams Any Age | | | |
| 702 | Highland Fling | 5.00 | | 721 | Irish Jig S/T | 5.00 | | 742 | Reel O’Tulloch Team | free | |
| 703 | Irish Jig S/T | 5.00 | | 722 | Sailors Hornpipe | 5.00 | | Other | | | |
| 704 | Sword Dance | 5.00 | | 723 | Seann Truibhas | 5.00 | | 10 | Merv Wisheart Award | 10.00 | |
| MPACS Premier Award Under 8 | | | | | | | | 760 | Skipping Dance Any Age | 5.00 | |
| 705 | Highland Fling | 8.00 | | Under 14 Years | | | | Young Performer Awards | | | |
| | | | | 725 | Irish Hornpipe | 5.00 | | 780 | Groupe & Troupe | 20.00 | |
| Under 8 years | | | | 726 | Reel O’Tulloch | 5.00 | | Choreographed Section | | | |
| 706 | Sword Dance | 5.00 | | MPACS Premier Award 14 + U16 Yrs | | | | 750 | Solo under 12 years | 5.00 | |
| 707 | Irish Jig S/T | 5.00 | | 731 | Irish Jig S/T | 8.00 | | 751 | Solo 12 years & over | 5.00 | |
| 708 | Sailors Hornpipe | 5.00 | | 14 + U 16 Years | | | | 752 | Duo under 12 years | 8.00 | |
| MPACS Premier Award 8 + U10 Yrs | | | | 727 | Highland Fling | 5.00 | | 753 | Duo 12 years & over | 8.00 | |
| 711 | Irish Jig | 8.00 | | 728 | Sword Dance | 5.00 | | 754 | Trio – any age | 12.00 | |
| 8 and Under 10 Years | | | | 730 | Sailors Hornpipe | 5.00 | | 743 | Group – any age | free | |
| 709 | Highland Fling | 5.00 | | MPACS Premier Award Open | | | | Master Class | | | |
| 710 | Sword Dance | 5.00 | | 733 | Highland Fling | 8.00 | | This column Subtotal | | | |
| 712 | Sailors Hornpipe | 5.00 | | Open | | | | Column 1 Subtotal | | | |
| MPACS Premier Award 10 + U12 Yrs | | | | 732 | Reel O’Tulloch | 5.00 | | Column 2 Subtotal | | | |
| 716 | Sailors Hornpipe | 8.00 | | 734 | Irish Jig D/T | 5.00 | | TOTAL ENTRY FEES | | | |
| 10 & Under 12 Years | | | | 735 | Highland Reel | 5.00 | | | | | |
| 713 | Highland Fling | 5.00 | | 736 | Irish Reel | 5.00 | | | | | |
| 714 | Sword Dance | 5.00 | | 737 | Irish Hornpipe | 5.00 | | | | | |
| 715 | Irish Jig S/T | 5.00 | | | | | | | | | |
| 717 | Seann Truibhas | 5.00 | | | | | | | | | |
| SUB-TOTAL | | | | SUB-TOTAL | | | | | | | |

| | | |
|--|--------------|----------------|
| Family Pass to all sessions (2 adults + 3 children) | \$40.00 | |
| Adult Pass to all sessions | \$15.00 | |
| Sponsorship of class | \$5.00 | |
| Piper’s fee (Highland and National Dancing only) | \$5.00 | \$5.00 |
| Performer’s Compulsory Membership (to be paid once only per Performer) | | \$12.00 |
| Programme (\$10 printed & posted copy) emailed free of charge if address supplied | \$10.00 | |
| (Bank account details overleaf) Paid by Direct Credit <input type="checkbox"/> Payment date: ___/___/___ | TOTAL | |

| | | | |
|------------------|-------|--|----------------|
| Performer’s Name | _____ | Cellphone: | _____ |
| Address | _____ | Age at 28 Sept 2018 | _____ Yrs |
| | _____ | Date of Birth | ____/____/____ |
| Email Address | _____ | | |
| Teacher’s Name | _____ | I have read and agree to abide with clause 25 (pg4) YES / NO | |
| Teacher’s Email | _____ | | |