

IPING AND DANCING ASSOCIATION OF NEW ZEALAND (Incorporated)



BYLAWS Effective from 1st January 2018 - Abridged Version for New Dancing Judges

INTRODUCTORY

1. These by-laws shall apply to all competitions held in New Zealand in any of the following:

1.2. Highland dancing and the dancing of hornpipes, jigs and Irish reels.

1.3. The wearing of the Highland garb.
(Best Wearing of the kilt event)

CONDUCT OF COMPETITIONS

3. No person shall judge unless approved by a Centre.

(Judge's name must be included on the permitted schedule).

4. Any Society desiring to hold a competition shall make prior written application to the Centre for a permit, and shall submit with its application full particulars of the events, conditions, prizes and entry fees and the names and addresses of all judges, which shall where practical subsequently be printed on all schedules advertising the Competitions. No permit shall be granted for any championship other than New Zealand, North Island, South Island or Centre.

6. All competitions shall be conducted strictly in accordance with the schedule approved by the Association and no alteration shall be made without the authority of the Centre.

Bylaw 4 and 6: Check that the schedule is permitted and that the competition is conducted according to the schedule.

9. The Society conducting a competition may make such requirements not inconsistent with these by-laws as it thinks fit regarding the method and time of entering, the fees payable, the information to accompany the entry, the use or wearing of numbers and payment of deposits therefore, and all other

matters. All such requirements shall be complied with by competitors.

10. A Society may postpone or abandon any competitions wholly or in part in the event of strikes, floods, or other similar causes rendering such action necessary. If there are insufficient entries in any event the Society may abandon the event or reduce the prize money therefore. Intending competitors shall be given as long notice as possible of any abandonment or postponement, where possible by personal letter. In the case of the abandonment of any competition or event, the entry fees shall be refunded in full.

Bylaw 9 and 10: The host society determines conditions not prescribed in the Bylaws. These may vary from society to society.

11. Approved outdoor meetings must always have provision for alternative indoor venues in the case of inclement weather, and such indoor venues should be clearly stated on the schedule.

Bylaw 11: Check the schedule

12. The judge may require any competitor to perform more than once in any event before giving a decision. In the event of two or more competitors being finally adjudged equal the prize moneys shall be divided equally among them; for example, if two competitors tie for first place they shall share equally the aggregate of the first and second prizes and the next placed competitor being third shall receive the third prize.

(This is no longer applicable in NZCs).

Where any trophy, special prize or medal is being competed for in any event the judge shall reach an outright decision, which shall determine the result of the event for all purposes.

If the judge alters a mark or place, such alteration must be clearly initialled on the marking sheet handed to the steward before the judge leaves the seat.

The judge's decision shall be announced in the presence of the judge as soon as practicable after the conclusion of each event, and subject to any correction then made by the judge, the decision as so announced shall be final, provided that a recall system (to be approved by the Centre issuing the permit) may be used to determine the winner of the National Scholarship of the Performing Arts Competitions Societies of N.Z.

Bylaw 12: Judge's responsibilities in reaching a decision.

13. Where a prize is awarded for most points over a number of events points shall be computed on the basis of five for each first placing, three for each second and one for each third, with the exception of the New Zealand Dancing Championship age groups when Rule 28.1 shall apply. In the event of a tie for any placing the above points shall be shared in the same manner as applies to prize money. If the total points of two or more competitors shall be equal, the competitor who has gained the most first placings shall be awarded the most points prize, and if two or more are still equal then the competitor with the most second prizes, and so on. If two or more competitors are still equal then the Society may use the aggregate marks, if the intention to use aggregate marks in this way is clearly stated in the Society's schedule. The conditions under which other special prizes are awarded shall be clearly stated in the schedule.

PDANZ Bylaws 1.1.18

Bylaw 13: This bylaw is the Society's responsibility. The highlighted section regarding the use of aggregate marks is not always well understood.

14. No protest or appeal shall be entertained against the decision of a judge in any event, but any competitor or the parent or guardian of any competitor may lodge a protest regarding the eligibility of any other person to compete.

MEMBERSHIP OF THE ASSOCIATION

15. No person shall judge any competition who is not a financial member of a District Centre or who is subject to a suspension or disqualification.

Bylaw 15: All judges must be financial members of PDANZ and on the current PDANZ Judges' List.

COMPETITORS

19.1. All competitors must be properly attired before being allowed to compete. Trews may be worn instead of kilt by male competitors in the Seann Triubhas. All dancing competitors shall comply with the standards of dress from time to time laid down by the Council or in the case of a competitor from overseas by any recognized overseas Highland Dancing Organisation.

19.2. All competitors receiving cups, trophies or other prizes in public at National Dancing Competitions shall comply with the standards of dress prescribed in accordance with Rule 19 (a).

Bylaw 19: It is the Society's responsibility to enforce this bylaw.

20.1. Competitors shall compete in the order prescribed by the officials of the Society conducting the competition, except for dancing competitors in New Zealand, North or South Island Championships and Reels. Dancing competitors in North or South Island Championships and Reels, excluding New Zealand Championship events, shall draw prior to the event at a time stated by the officials of the Society conducting the competition. The draw is to be made by the competitor in person and the number drawn will determine the order of competition for that event.

20.2. The order of competition for dancing competitors in all New Zealand Championship events will be pre drawn by appointed Piping and Dancing Association Council officers and will be published in the Society's programme.

20.3. Any competitor who is not ready to compete when called upon may at the discretion of the officials be deemed to have defaulted.

20.4. In all cases Reel Dancing Competitors shall draw only once. Those drawing numbers form the first set in numerical order and so on.

20.5. If there are not enough competitors to complete the last set, the competitors who drew the highest numbers in the first set will be required to dance again to complete the last set, and shall dance the complete reel, but shall be judged only on their first performance.

21.1. No Society shall hold any competition under a name which includes the word 'championship' except New Zealand, North or South Island and Centre Championships held in accordance with this rule. No two age group New Zealand Championship meetings shall be held on the same date unless the said Championships are being held at the same meeting.

21.2. No Society shall advertise or hold any Centre championship without the prior approval of the Centre or any New Zealand or North or South Island Championship without the prior approval of the Council.

Bylaw 20: It is the Society's responsibility to enforce this bylaw.

21.3. The Council in order to encourage overseas competition in New Zealand may in its discretion, upon application, grant dispensation from any of these by-laws in respect of competition events when overseas competitors are taking part.

Bylaw 21.3: The Society should advise the judge if a dispensation has been granted.

22. No New Zealand or North or South Island or Centre Championships shall be awarded unless there are not fewer than five competitors in the event and the judge or judges certify the winning performance is of a sufficient standard to merit the award of the championship.

Bylaw 22: There is no set "sufficient standard". This is up to each individual judge to determine.

23. Certificates shall be issued by the Association to all championship winners. Every Society holding a competition in respect of which a championship is awarded shall forward to the Centre the full name and address of the winner, the number of competitors in the event, and the marks awarded to the winning competitor. In the case of New Zealand, North and South Island Championships, the Centre shall forward this information on to the Council.

Bylaw 23: In determining whether a "sufficient standard" has been met for the award of a championship, judges should be aware that the winning mark will be forwarded to the Centre (and PDANZ).

25. The Association may authorise the award of New Zealand, North Island and South Island Dancing Championships for ten events, namely Highland Fling, Sword Dance, Seann Triubhas, Highland Reel, Reel O'Tulloch, Irish Jig (single time), Irish Jig (double time), Sailors Hornpipe, Irish Hornpipe and Irish Reel. Championships in each event may be awarded for the following groups:

26.1. Under 16 years

26.2. Under 18 years

26.3. Open or 18 years and over.

The award of Centre Championships may be authorised for such events as the Centre may from time to time determine. It is recommended that all Centre Dancing Championships be held on a stage or raised platform.

Bylaw 26: Centre championship events may vary from Centre to Centre and while it is desirable that all championships be held on a stage it is not a requirement.

JUDGES

29.1. The Council shall publish a list of approved judges for the various kinds of competition. All judges, other than judges resident outside New Zealand, must be a financial member of the Association. In addition, all dancing judges, other than judges resident outside New Zealand, must be current financial members of the Academy and hold a current Academy Judges qualification.

Bylaw 29.1: Dancing Judges must be:

- financial members of PDANZ
- on the current PDANZ Judges' List.
- financial members of NZAHND
- and meet NZAHND upskilling criteria

29.2.4.

To qualify as a Probationary Judge, a person must be 18 years or over, and hold a current Academy Judges qualification. The application may be lodged prior to the 18th birthday. Probationary Judges shall be eligible to adjudicate Centre Championships but not New Zealand or Island Championships.

To qualify for promotion to the General List a Probationary judge must be 21 years or over have completed six judging appointments, three of which must have written reports, and be recommended by a Centre. This application may be lodged prior to the 21st birthday.

Bylaw 29.2.4: Applications for both the Probationary and General list are lodged with the applicant's Centre.

30. All judges shall be appointed by the Society conducting the competition from the list of approved judges published by the Council. No person whose name is not included in such list shall judge any competition except that judges in piping and dancing resident outside New Zealand may be approved from time to time by the Council either generally or for specified competitions.

Bylaw 30: Restatement of the requirement for judges to be on the current PDANZ Judges' List

31. The fees and expenses payable to any judge shall be the subject of prior

agreement between the judge and the Society concerned. Judges at indoor competitions shall give written reports if requested to do so by the Society prior to the competition. Reports shall be given in all New Zealand or North Island or South Island Championship events, whether held at indoor or outdoor competitions.

Bylaw 31: The Society should state in writing, at the time of offering a judging appointment, both the fee and expenses offered. Once accepted, this offer forms a contract between the judge and the society.

With the exception of NZ and Island Championships, reports are not required at outdoor competitions. However, it is usual for judges to comply with the Society's request in this matter.

32. The Judge must place the competitors in order of the merit of their performance up to the number of prizes, or certificates provided in the schedule. Notwithstanding the above, in Novice classes and all classes where the maximum age is 7 years or under, where the judge certifies the performance is not complete or of sufficiently correct and recognised technique to warrant the awarding of a first prize, then that first placing may or may not be awarded at the discretion of the judge. In any class where the judge certifies the performance is substantially incomplete, marks may or may not be awarded at the discretion of the judge. Judges of dancing competitions, must allocate marks on a total percentage basis for each competitor and these marks shall be confidential to the judge, the competitor and the organisation conducting the competition, except in the case of the competitor being placed first, second, third and fourth respectively in the competition. The marks of the first, second, third and fourth placed competitors must, on request, be disclosed to any interested party.

Bylaw 32: Judges should be aware of the number of prizes for each event, as stated in the schedule. Sometimes this may vary according to the number of entries/competitors. Judges are required to provide an equivalent

number of placings, along with a mark out of 100 for each competitor.

There are two exceptions to this:

- For Novice and age groups under 8, a first place may not be awarded if the judge certifies the best performance in the class does not warrant a first place.
- A judge is not required to award marks to substantially incomplete performance meaning that no placing would also be awarded.

33. No person shall judge any competitor in any dancing competition whom they have privately taught or instructed in any form of dancing during the year immediately preceding the competition.

Bylaw 33: Private tuition is any class to which entry is restricted. As such it excludes summer schools, Academy workshops and all other classes to which an open invitation has been published.

34. No person shall judge any dancing competition who is a competitor in any other dancing competition being held at the same gathering.

Bylaw 34: A person cannot judge and compete at the same competition.

DANCING COMPETITIONS

40. No dancer who has won a first placing in **any** event shall be eligible to compete as a Novice.

41. Competitors in Dancing shall dance the number of steps set out below except in Recall Performances where the Judge may require fewer than the full number of steps to be danced. Double steps shall be counted as equivalent to two steps. Double Time Jig steps shall be danced only in those classes where the maximum age exceeds 13 years.

Bylaw 41: The judge may stipulate both the number and type of steps (as in Opening step etc.) for a recall, along with the number of dancers to perform at one time.

41.1. Novice classes and all classes where the maximum age is 7 years or under:

Highland Fling: Four steps.

Other dances: as in **41.2.**

41.2. All classes where the maximum age is 13 years or under and the classes referred to in **41. 4** and **41. 5** of this bylaw:

Highland Fling:

Novice Class and all classes where the maximum age is seven years or under: four steps.

Other classes: Six steps.

Irish Jig, Sailors Hornpipe, and Irish Hornpipe: Six steps.

Sword Dance: Three slow steps and one quick step.

Seann Triubhas: Four slow and two quick steps.

Highland Reel:

Strathspey time: Two figures and two steps.

Reel time: Two figures and two steps.

Reel O’Tulloch: Six steps and six swings by each couple.

Irish Reel: Lead up and retire, seven figures and five steps, lead up and retire.

41.3. Open events and all classes where the maximum age exceeds 13 years, other than the classes referred to in **41.2**, **41. 4**. and **41. 5** of this bylaw:

Highland Fling: Six steps:

Irish Jig: (Single and double time) and **Irish Hornpipe:** Six steps.

Sailors Hornpipe: Eight steps.

Sword Dance: Four slow steps and one quick step.

Sean Triubhas: Six slow and two quick steps.

Highland Reel:

Strathspey time: Two figures and two steps.

Reel time: Two figures and two steps.

Reel O’Tulloch: Six steps and six swings by each couple.

Irish Reel: Lead up and retire, seven figures and five steps, lead up and retire.

42.4. Special Classes may be included in any competition for competitors aged 21 years and over who have retired from competitive dancing for not less than two years before becoming eligible for the special class. The number of steps to be danced will be those set out in in **41.2**.

41.5. Veterans Classes being classes which are limited to competitors over

the age of 40. The number of steps shall be those set out in **41.2** or such lesser number as may be decided by the Society holding the competition and approved by the Centre.

41.6. The number of steps for dances other than those specified above shall be as stated in the schedule.

Bylaw 41.6: These dances may include **Waltz Clogs, “Medal Test” dances etc.**

42. All dances shall be danced to the following approximate tempos in crotchet beats per minute:

Highland Fling	118-128
Sword Dance	
Slow Time	110-118
Quick Time	128-134
Seann Triubhas	
Slow Time	86-92
Quick Time	128-134
Highland Reel	
Strathspey Time	118-124
Reel Time	96-102
Reel O’Tulloch	98-104
Irish Jig (single time)	112-118
Irish Jig (double time)	96-104
Sailors Hornpipe	92-98
Irish Hornpipe	78-82
Irish Reel	88-92

Bylaw 41.6: In the event of the tempo being inappropriate a judge may stop an event and request that the piper comply with the set tempos. However, in doing so the judge should be both courteous and respectful in communicating this to the piper and also have an awareness that the ideal is not always attainable.

43. No competitor shall compete in more than one Reel Team or Double Swords but in the case of a Reel event competitors may be required to dance again in accordance with Rule 20.

44. Competitors must be judged by numbers and not by names but adjudicators may have access to printed programmes.

45. No competitor shall use “clickers” on dancing shoes.

46. No Judge shall be required to write reports when judging three competitors

simultaneously in any event throughout the day unless the provision of such reports has been the subject of express agreement made between the Judge and the Society conducting the competition at the time of appointment.

Bylaw 41.6: Such an agreement should be in writing and form part of the original conditions of appointment.

Judging three competitors without reports is usually also by mutual agreement between the Society and the adjudicator, and is more common for junior classes.

OFFENCES AND PENALTIES

47. No person at any competition shall either speak or act in any offensive or unseemly manner toward or concerning any judge, official, competitor or member of the Association. No person shall attempt by any means to influence the judge of any competition in arriving at a decision. No person shall prompt or instruct in the vicinity of the board or stage on which a competition is being held.

48. Any two of the officials of the Society holding a competition may withdraw the right to compete therein of any competitor who or whose parent or guardian fails or refuses to comply with any of these by-laws or with any rules of such Society or direction of a judge or official not inconsistent with these by-laws, and the Society shall in every such case report the matter to the Centre within seven days.

49. Any judge, competitor, parent or guardian of any competitor or any other member of the Association who is guilty of a breach of any of these bylaws may be censured, suspended or disqualified by the Centre in which they reside.

Bylaws 47 - 49: Judges are to be treated with respect and no attempt can be made to influence their decisions. It is the Society’s responsibility to deal with any breaches and to report any such breaches to the Centre.

**BYLAWS FOR NZC COMPETITIONS
(Included for completeness only).**

To qualify as a judge for New Zealand Championship events an adjudicator must:

29.2.1. be 30 years or older

29.2.2. have not competed in a New Zealand championship event during the preceding 24 months

29.2.3. have completed a judges' training course approved by the Piping and Dancing Association

29.2.4. be recorded on the Judges List as a Championship judge.

27. ALL New Zealand Dancing Championships shall be conducted in accordance with the following conditions:

27.1 In each of the age groups specified in Rule 26, all the New Zealand Championships for the ten events shall be competed each year in one place for each age group at one meeting. No two age group New Zealand Championship meetings shall be held on the same date unless the said Championships are being held at the same meeting.

27.2 Minimum prizes shall be awarded for the 18 years and over Dancing Championships of 1st \$75; 2nd \$45; 3rd \$30; 4th \$15.

27.3 Entry fees may be charged but no such fee shall exceed 10% of the first cash prize awarded for the event for which it is charged. In addition to entry fees a piper's fee not exceeding \$2 may be charged.

27.4 Three judges must be appointed and must meet the criteria given in Bylaw 29.2.

27.5 For the under 16 years, under 18 years and 18 years and over Championships each of the three appointed judges will judge as a single judge, one Highland solo dance, one step solo dance, and one reel dance. The Society may appoint one of the three to judge the extra step solo dance.

26. No New Zealand Dancing Championship shall be awarded unless the judge has first been approved by the Council and the total prize money in any such Championship (other than 18 years and over), shall not be less than \$60. During the dancing of a New Zealand or Island Championship event, a number of pipers may be used. They each must play the same tune or tunes, that each starts with in any one class. Not more than one competitor in any New Zealand or Island Championship event shall dance at any one time except in Reels, and at the discretion of the judge in the case of a recall performance. New Zealand or Island Championships under 16 years and under 18 years, may at the discretion of the organising committee, have competitors perform two at a time for solo dances. All New Zealand and Island Championships to be held on a stage or raised platform.

28.1. At each age group New Zealand Dancing Championship meeting the following ranking system will be applied to determine the top ten ranked dancers for that New Zealand Championship age group.

28.1.1. Placings provided in the schedule for each event shall be:

For 18 years and Over New Zealand Championships: 1st-10th with the addition of VHC, HC, C being optional. For Under 16 and Under 18 years New Zealand Championships: The Society conducting the competition may determine the number of placings from a minimum of 6 up to a maximum of 10, with the addition of VHC, HC, C being optional.

28.1.2. Ranking points shall be computed on the basis of: 50 for each first placing, 41 for each second, 33 for each third, 26 for each fourth, 20 for each fifth, 15 for each sixth, 11 for each 7th, 8 for each 8th, 6 for each 9th, and 5 for each 10th. The judge shall reach an outright decision for each placing up to 10th with no tied placings. No points will be awarded for VHC, HC, C placings.

28.1.3. Ranking points so gained will be aggregated over the 10 events. If the total points of two or more competitors shall be equal then they

shall share the same ranking and following rankings will be adjusted accordingly (i.e. If 2 competitors are ranked 4th then the next competitor will be ranked 6th). **28.1.4.** When a prize is awarded over a number of events aggregated ranking points for those events shall determine the winner of that prize.

DETAILS OF DRESS AS APPROVED BY THE COUNCIL

The following standards have been approved by the Council subject to Bylaw 19. Variations from these standards may result in loss of points at the discretion of the Judge.

Judges are expected to be familiar with the Dress Bylaws.

THE HIGHLAND DRESS DANCERS

Kilt: Registered or Recognised tartan, fine woollen material pleated to show set of tartan, or military-pleated. The apron must be flat across the front and be fastened at the right side with buckles at waist and hip. The under apron is fastened at the left side with a buckle at the edge of under pleating. The lower edge of the kilt is approximately 5 cm above the centre of the knee and an even height all round. Suitable underwear will be tartan, black or coloured to tone with kilt, **not white**.

Ornamental Kilt Pin: Worn approximately three-quarters of the way down the right side of the kilt apron.

Sporran: Sealskin, fur or leather. Compulsory for gentlemen, optional for ladies.

Jackets: The jacket is preferably black or the darkest predominant colour in the tartan. White or pastel shades must not be worn. Material should be 'suited' or velvet.

Doublet: tailored and fitted with collar, lapels and cuffs. May be trimmed with braiding.

Jacket front: edge to edge fastened with one, two or three linked buttons. On each shoulder: tabs of material or plaited braid with a button at the collar edge.

On either side of the lower edge of the doublet are four shield-shaped double flaps

Braiding on the edge of the double flaps is optional; the top flap has three vertical rows of braiding with a button on the lower end.

At the centre back, there are two narrow, overlapping single flaps (with no braiding).

A button is positioned on the jacket above the outer edge of each single flap.

The bottom edge of the jacket flaps must be level with the end of the stitching on the kilt pleats.

The cuffs have three vertical rows of braiding, each worn with a button at the top.

To be worn with the doublet (by gentlemen): waistcoat, white shirt with a tie or bow tie, and plaid.

Montrose: a double-breasted jacket with a closed front. It is styled with a stand-up collar and has a diagonal row of buttons on each side from the shoulder to the waist with three buttons in a vertical line on each sleeve. It is worn with a black belt with an ornamental silver buckle. The complete belt must be visible. The lower edge of the jacket may be level with the belt or extend to approximately 2.5 cm below. Any keepers should be inconspicuous.

To be worn with the Montrose: (ladies or gentlemen): Lace Jabot. A plaid and lace ruffles at the cuff are optional.

Prince Charlie Coatee: (for gentlemen only): Styled with revers and collar and cut away at the front featuring short tails at the back with two upright tabs, each with three buttons in a vertical line. There is a tab on the shoulder with a button at the neck edge.

To be worn with Prince Charlie Coatee:

Waistcoat, white shirt with tie, bow tie or jabot. Plaid optional.

Waistcoat Ladies:

The waistcoat is styled with points at the front, rounded scallops at the sides and a point or scallop at the centre back. It is sleeveless, lined and darted to fit, with a round neck and edge-to-edge front fastened. The three, four, or five silver or gold buttons are spaced evenly 2.5 cm from the front edge on either side. It is boned from the neck opening to the lowest button. White, silver, gold or matching braid, width 10-15 mm, is used to trim the outside

edges with braiding around the armholes optional.

To be worn with the waistcoat: White blouse with sleeves the same material as the bodice, or lace. Sleeves to be wrist or elbow length and gathered with lace ruffles. The neck is round with a neckband and lace frills or a jabot which may be attached or separate or alternatively horizontal rows of upright lace worn showing above the waistcoat neck.

Jacket (may be worn by female dancers competing in classes where the maximum age exceeds 13

years): The jacket should be in the same style as the waistcoat (ladies). This jacket will have full length sleeves with a single vertical row of 3, 4 or 5 silver or gold buttons from the lower edge. Lace up to 2.5 cm wide may be worn at the lower edge of the sleeve. Horizontal rows of upright lace will be worn showing above the jacket neck.

Gentlemen: The waistcoat is to be of the same material as the jacket or tartan, black or white. **To be worn with the waistcoat:** White long-sleeved shirt with tie or bow tie. Lace jabot and lace ruffles at the cuff, no longer than fingertips.

Alternative Dress: Ladies: Ladies competing without a waistcoat may wear a plain, tailored, white long-sleeved blouse with matching tie or bow to match tartan. Ladies may also wear either a Doublet or Montrose. Worn with a Doublet is a top with rows of slightly gathered lace showing below the front edge of the jacket. A jabot is optional. Plaid and lace ruffles at the cuffs must be worn.

Gentlemen:

Gentlemen competing without a jacket wear a white, long-sleeved shirt with tie or bow tie. A waistcoat is optional. Tartan trews may be worn for the Seann Triubhas.

Details of Apparel

Braiding: Black, white, silver or to tone with jacket.

Buttons: Silver Celtic or Crest.

Hair Ribbons: If worn must match jacket or waistcoat.

Head Dress: Glengarry or Balmoral bonnet worn with crest badge or brooch. A Balmoral must have a "Toorie". Diced band and feather are both optional. Bow or ribbon tails are at centre back. The left side of the bonnet is upright and the rest of the bonnet tilted to the right with the crest badge or brooch worn above and to the left of the left eye.

White Balmoral is worn only with Dress tartan.

Jabot: Should follow a slim, straight line, flaring slightly from the neckline, using graduated, horizontal lines of lace.

Plaid: Belted style, edge whipped or rug fringed. The lower edge of the plaid is belted to the waist slightly to the rear of the left hip. The tongue of the plaid is inserted under the shoulder tab and is fastened below the left shoulder with a silver shoulder brooch. The lowest edge of the fringe is level with the lower edge of the kilt.

Hose: Full tartan or diced woollen hose to match kilt.

Flashes: Red, green or tartan flashes with leading edge of foremost flash cutting the outside edge of the front centre diamond.

Footwear: For dancing, black highland pumps. For parades, etc., black walking shoes with silver buckles.

Jewellery: The only jewellery permitted is a shoulder brooch; Jabot brooch, hat brooch, kilt pin, wedding ring and medic-alert bracelet.

Competitors in Classes 21 Years and Over and Novice Classes, and Competitors Under 8 years of age may also wear Academy examination dress with head dress. Hose may be matching tartan, fawn or white, $\frac{3}{4}$ length.

IRISH DANCING DRESS

Ladies:

Dress: White or pale cream in a simple style, sleeveless or short sleeved,

length within 5 cm of the top of the knee cap.

Cape: Wrist length, emerald green with gold or red lining. If the cape is styled with a turn-back, a green shamrock is permitted on each lower edge. Hood and cross-ties are both optional and cape may be secured by a traditional brooch. If the cape is styled with a collar, scalloping is permitted.

Girdle: Emerald green or gold fastened on the left side of the waist and hanging no lower than the hem of the dress.

Hair Ribbon: Emerald green in a neat bow or bows.

Gentlemen:

Jacket: Green or black, tailored with collar, reverses, and knee-length tails. The linings of the reverses and tails are red, green, gold or black.

Waistcoat: Red, green, gold or black.

Shirt: White tailored.

Tie: Long or bow tie, in green, red or black.

Breeches: Fawn or brown, preferably corduroy.

For Both Ladies & Gentlemen: Hose: Emerald green three-quarter hose. No flashes.

Shoes: Low-heeled black shoes, preferably of the brogue type with hard leather soles. A single firmly affixed heel and toe plate are the only attachments permitted on the leather soles. Surfaces other than leather are not permitted. Adjudicators may request to inspect competitors Jig shoes to ensure that they comply with this Bylaw. Buckles must be worn.

Jewellery: Wedding ring and medic alert bracelet may be worn.

SAILORS' HORNPIPE DRESS

The uniform is to be navy blue or white as worn by an able bodied seaman in the Royal Navy.

Bellbottoms: Folded as per naval instructions, i.e. turn inside out and press into five or seven folds.

Jumper: Length to cover hip-bone and made fitting with two collars. The under collar is made of the same material as the jumper and attached to it. The top collar is made of navy blue, cotton material with three rows of 6 mm white braid spaced 6 mm apart.

Dickey vest: White with a 12 mm band of navy blue around a square neck. Worn under the jumper.

Silk: Black and folded to a width of 3.5 to 5 cm. It is worn under both collars, and fastened into a loop at the end by a navy braid, tied in a bow with 7.5 cm tails.

Lanyard: White.

Hat: White, with black cap tally with gold lettering. Worn forward on the forehead, resting two finger widths above the eyebrows.

Hair Ribbon: Navy blue.

Socks: Navy-blue or black.

Shoes: Black Highland pumps.

Jewellery: Wedding ring and medic alert bracelet may be worn.